

La Original

Count: 32

Wall: 0

Level: Beginner

Choreographer: Joan Morro (ES) - July 2024

Music: La_Original.mp3 - Emilia & TINI



[1-8] HEEL STOMP X 4, STEP SIDE, CROSS OVER, STEP SIDE, TOUCH FWD

1-4 RF Heel Stomp, RF heel Stomp, RF heel stomp, RF heel Stomp
5-8 RF step side R, LF Cross over RF, RF Step side R, LF Touch fwd

[9-16] TOE STOMP X 4, STEP BWD X 3, TOUCH

1-4 LF Toe stomp x 4
5-8 LF Step bwd, RF Step bwd, LF Step bwd, RF Touch near LF

[17-24] STEP DIAGONALLY BWD, TOUCH, ¼ TURN LEFT, SCUFF, V STEP

1-4 RF Step Bwd slightly diagonally right, LF Touch near RF, LF ¼ turn l step fwd, RF Scuff (9.00)
5-8 RF step out, LF step out, RF step in, LF Step in

[25-32] STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, TOUCH, STEP SIDE, SWAY X 2, HITCH

1-2 RF Step side R, LF Hold
&3 4 LF step together, RF Step side R, LF touch near RF
5-8 LF Step Side L, RF hip Sway R, LF hip Sway, RF Hitch.

TAG: After wall 3

[1-8] STEP SIDE, HOLD, CROSS OVER, HOLD, STEP SIDE, HOLD, HIP CIRCLE, TOE TOUCH

1-4 RF Step side, LF Hold, LF Cross Over, RF Hold
5-8 RF Step side, LF hold, LF hip circle left to right, LF toe touch

[9-16] STEP SIDE, HOLD, CROSS OVER, HOLD, STEP SIDE, HOLD, HIP CIRCLE, TOE TOUCH

1-4 LF step side, RF Hold, RF Cross over LF, LF hold
5-8 LF step side, RF Hold, RF hip Circle right to left, RF toe touch

[17-24] 1/8 TURN LEFT X 2

1-4 RF step side R with sway, RF hold, LF recover with 1/8 turn L & Sway, LF hold
5-8 RF step side R with sway, RF hold, LF recover with 1/8 turn L & Sway, LF hold (12:00)

[25-32] STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, TOUCH, STEP SIDE, SWAY X 2, HITCH

1-4 RF Recover weight with sway, RF hold, LF Recover Weight with sway, LF Hold
5-8 LF start back Hip roll left to right, RF continue, LF Continue, RF toe touch fwd weight on LF

ENDING: When you finish the last wall the seven wall, the music say "MUA", change the hitch for one Kiss