Te Imaginaba

Count: 32

Level: Improver

E-9

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M	usic: Te Imaginaba - Alvaro Soler
Choreographer: Audrey Flament (FR) - July 2024 Music: Te Imaginaba - Alvaro Soler #8 count intro (about 3s when the singer starts singing "Entre ocho", count 1 is on "o" of "ocho") Section 1: R Rocking Chair, 1/2 Turning Volta Turn R 1-2 Rock forward R, Recover on L 3-4 Rock back R, Recover on L 368 Turn 1/8 R crossing R over L (5), Step L next to R (&), Turn 1/8 R crossing R over L (6), Ste L next to R (&) 788 Turn 1/8 R crossing R over L (7), Step L next to R (&), Turn 1/8 R stepping forward R (8) (6:00) Easy option for beginner dancers for counts 5 to 8: 5-6-7-8 Make a 1/4 turn R and Touch fwd R, Step down on R, Step fwd L, Make a 1/4 turn R and Recover on R (6:00) Section 2: Out-Out, In, Touch, Bump R (x2), Bump L (x2) 1-2 Step forward L into L diagonal, Step forward R into R diagonal 3-4 Step L back to centre, Touch R next to L 586 Step R to R side bumping R to R Side, Recover, Bump R to R side 788 Bump L to L side, Recover, Bump L to L side (finish weight on L) (6:00) Easy option for beginner dancers for counts 5 to 8: 5-6-7-8 5-6-7-8 Step R to R side and Sway R, Sway L, Sway R, Sway L (finish weight on L) Section 3: Rock R, Recover, Ball, Rock L, Recover on L, Step next to L with the ball of R 3-4 Rock R to R side, Recover on R	
Section 1: R	Rocking Chair, 1/2 Turning Volta Turn R
1-2	Rock forward R, Recover on L
3-4	Rock back R, Recover on L
5&6&	Turn 1/8 R crossing R over L (5), Step L next to R (&), Turn 1/8 R crossing R over L (6), Step L next to R (&)
7&8	
Easy option	for beginner dancers for counts 5 to 8:
5-6-7-8	
Section 2: O	ut-Out, In, Touch, Bump R (x2), Bump L (x2)
1-2	Step forward L into L diagonal, Step forward R into R diagonal
3-4	Step L back to centre, Touch R next to L
5&6	Step R to R side bumping R to R Side, Recover, Bump R to R side
7&8	Bump L to L side, Recover, Bump L to L side (finish weight on L) (6:00)
Easy option	for beginner dancers for counts 5 to 8:
5-6-7-8	Step R to R side and Sway R, Sway L, Sway R, Sway L (finish weight on L)
Section 3: R	ock R, Recover, Ball, Rock L, Recover, L Cross Shuffle, 1/4 Turn R Shuffle Forward
1-2&	Rock R to R side, Recover on L, Step next to L with the ball of R
3-4	Rock L to L side, Recover on R
5&6	Cross L in front of R, Step R on R side, Cross L in front of R
7&8	Make a 1/4 turn R and Step forward R, Step L next to R, Step forward R (9:00)
Section 4: R	ock forward L, Recover, 1/4 turn L & step L, Jazz Box, Brush
1-2-3	
4-5-6-7-8	Cross R in front of L, Step back on L, Step R on R side, Step forward L, Brush R next to L (small brush leading you to the next step which is the Rocking Chair) (6:00)
Then restart	the dance from the beginning facing (6:00)
TAG1: At the the TAG)	e End of Wall 5 facing (6:00), add the following 24 count tag (same steps danced on R then L in
	ocking chair R, Vine R, Touch
1-4	Rock forward R, Recover on L, Rock back R, Recover on L
5-8	Step R on R side, Cross L behind R, Step R on R side, Touch L next to R
	de, Hold, Rock back, Recover, Side, Hold, Rock back, Recover
1-4	Step L on L side, Hold, Rock back on R, Recover on L
5-8	Step R on R side, Hold, Rock back on L, Recover on R (note: don't cross L behind R during the Rock back)

Section 3: Rocking chair L, Vine L, Touch

- Rock forward L, Recover on R, Rock back L, Recover on R 1-4
- 5-8 Step L on L side, Cross R behind L, Step L on L side, Touch R next to L

Wall: 2



TAG2: At the End of Wall 8 facing (12:00), add the following 16 count tag: Dance the first 16 counts of TAG1, and step on L on L on count 17 to finish the dance nicely facing 12:00

Wish you have lots of fun with this dance!

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