

Injit Injit Semut

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Bp. Suroto (INA) - July 2024

Music: Injit Injit Semut - Rika Sumalia



Intro : 16 Count (Approximately 00:12) on Lyric

Sequence : AA BB AA BB AA BB BB(16 C)

PART A (32 Count)

S1. WALKING FORWARD (R-L-R), CLOSE, SIDE CLOSE (R-L)

- 1-4 Step R forward – Step L forward – Step R forward – Step L together
- 5-6 Step R to side – Step R together
- 7-8 Step L to side – Step L together

S2. WALKING BACK (R-L-R), CLOSE, SIDE CLOSE (R-L)

- 1-4 Step R back – Step L back – Step R back – Step L together
- 5-6 Step R to side – Step L together
- 7-8 Step L to side – Step R together

S3. TURN 1/4 RIGHT JAZZ BOX (2X)

- 1-2 Cross R over L – Turn 1/4 right step R back (03:00)
- 3-4 Step R to side – Step L forward
- 5-6 Cross R over L – Turn 1/4 right step R back (06:00)
- 7-8 Step R to side – Step L forward

S4. WEAVE (R-L)

- 1-2 Cross R over L – Step L to side
- 3-4 Cross R behind L – Step L to side
- 5-6 Cross L over R – Step R to side
- 7-8 Cross L behind R – Step R to side

PART B (32 Count)

S1. TOE STRUT (R-L-R-L)

- 1-2 Step R forward touch – Drop R beside L
- 3-4 Step L forward touch – Drop L beside R
- 5-6 Step R forward touch – Drop R beside L
- 7-8 Step L forward touch – Drop L beside R (12:00)

S2. VINE (R), TOUCH, VINE (L), TOUCH

- 1-2 Step R to side, Cross L behind R
- 3-4 Step R to side, Touch L close beside R
- 5-6 Step L to side, Cross R behind L
- 7-8 Step L to side, Touch R close beside L

S3. DIAGONAL SIDE (R), CROSS BEHIND, CLOSE TOUCH, DIAGONAL SIDE, CROSS BEHIND (L), CLOSE TOUCH

- 1-2 Step R diagonal forward – Cross L behind R
- 3-4 Step R diagonal forward – Touch L close beside R
- 5-6 Step L diagonal forward – Cross R behind L
- 7-8 Step L diagonal forward – Touch R close beside L

S4. DIAGONAL BACKWARD (R-L-R-L)

1-2 Step R diagonal back – Step L together
3-4 Step L diagonal back – Step R together
5-6 Step R diagonal back – Step L together
7-8 Step L diagonal back – Step R together

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