

# Gone Fishin'

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Ann-Jeanett Ramsvatn (DK) - July 2024

Music: Gone Fishin' - Taylor Moss



**Intro: 16 counts from when the drums starts (App. 17 secs. Into track) Starts with weight on L.**

## Section 1: Side, Touch, Side, Behind, 1/8 side, Step Fwd, Camel Walks, Boogie Walk

- 1&2 Step R to R side (1), Touch L next to R (&), Step L to L side & twist R heel towards the R diagonal (2) 12:00
- 3&4 Step R behind L (3), Turn 1/8 L stepping L to L side (&), Step R fwd (4) 10:30
- 5-6 Step fwd on L and pop R knee (5), Step fwd on R and pop L knee (6)
- 7&8 Step L fwd with both knee bend out to L side (7) Step R fwd with both knee bend out to R side (&) Step L forward with both knee bend out to L side (8)

**Easy Option: On count 7&8 you can run LRL instead of doing the boogie walk ☐**

## Section 2: Rocking Chair, Step Turn Step, 1/8 Turn R, L Shuffle Fwd

- 1&2& Rock fwd on R (1), Recover on L (&), Rock back on R (2). Recover on L (&)
- 3&4 Step fwd on R (3), Turn 1/2 L Recover on L (&), Step fwd on R (4) 4:30
- 5-6 Turn 1/2 R stepping back on L (5), Turn 3/8 R Stepping fwd on R (6) 3:00
- 7&8 Step fwd on L (7), Step R next to L (&), Step fwd on L (8)

**Option: On count 1&2& you can Step 1/2 Step 1/2 instead of doing a rocking chair ☐**

## Section 3: Scuff, Hitch 1/2 Turn L, Back Drag, Coaster Step, Full Turn L, 1/2 L Running Back RLR

- 1&2 Turn 1/4 L scuffing R next to L (1), Turn 1/4 L and lift R knee up (&), Step back on R and drag L heel next to L 9:00
- 3&4 Step L back (3), Step R next to L (&), Step fwd on L (4)
- 5-6 Turn 1/2 L stepping back on R (5), Turn 1/2 L stepping fwd on L (6)
- 7&8 1/2 L stepping back on R (7), Step back on L (&), Step back on R (8) 3:00

**Easy Option: On count 5-6 you can walk walk instead of doing a full turn ☐**

## Section 4: L Back Rock (with knee pop)/Recover, Step Lock Step, Step 1/2, Step 1/4, Behind side Cross

- 1-2 Rock back on on L and popping R knee (1), Recover on R (2)
- 3&4 Step fwd on L (3). Lock R behind L (&), Step fwd on L (4)
- 5&6 Step fwd on R (5), Turn 1/2 L Recover on L (&), Turn 1/4 L stepping R to R side (6) 6:00
- 7&8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

## TAG : After Wall 2 & 4 - Do the following: Sway RL

- 1-2 Step R to R side swaying hips to R (1), Sway hips to L (2)

## ENDING: Wal 8 is your last wall. Dance to count 28 and do the following: Step 1/4 L, Cross, Side

- 1&2 Step fwd on R (1), Turn 1/4 L Recover On L (&), Cross R over L (2)
- 3-4 Step L to L side (3), Arm movements (4)

**Arm movements (on count 4): Put R hand up over your eyes with the palm down and look fwd like you looking out for someone («Gone Fishin'»)**