

Tutti Frutti Miss Molly

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Melissa Lau (NZ) - July 2024

Music: Little Richard Medley - The Dean Brothers

or: Tutti Frutti - Little Richard

or: Good Golly Miss Molly - Little Richard



Intro: 8 counts (for 'Little Richard Medley' and 'Tutti Frutti')

Intro: 48 counts (for 'Good Golly Miss Molly')

TOUCH, KICK, TOUCH, KICK, BEHIND-SIDE-CROSS, HOLD

1, 2, 3, 4 Tap R toe next to L, kick R diagonal fwd, tap R toe next to L, kick R diagonal fwd (12:00)

5, 6, 7, 8 Step R behind L, step L to side, step R across L, hold

TOUCH, KICK, TOUCH, KICK, BEHIND-SIDE-CROSS, HOLD

1, 2, 3, 4 Tap L toe next to R, kick L diagonal fwd, tap L toe next to R, kick L diag. fwd

5, 6, 7, 8 Step L behind R, step R to side, step L across R, hold

FWD, TOUCH, BACK, TOUCH, ½ TURN SIDE, TOUCH, SIDE, TOUCH

1, 2, 3, 4 Step R diagonal fwd, touch L next to R, step L diag. back, touch R next to L

5, 6 Turn ½ right stepping R to side, touch L next to R (6:00)

7, 8 Step L to side, touch R next to L

STOMP, HEEL-TOE WALK-IN, FWD, TOGETHER, HEEL BOUNCES (or KNEE POPS)

1, 2, 3, 4 Stomp R diagonal fwd, swivel L heel in, swivel L toe in, swivel L heel in

5, 6, 7, 8 Step L diagonal fwd, step R next to L, bounce both heels twice (weight on L)

STOMP, HEEL-TOE WALK-IN, FWD, TOGETHER, HEEL BOUNCES (or KNEE POPS)

1, 2, 3, 4 Stomp R diagonal fwd, swivel L heel in, swivel L toe in, swivel L heel in

5, 6, 7, 8 Step L diagonal fwd, step R next to L, bounce both heels twice (weight on L)

BACK, TOUCH, BACK TOUCH, MONTEREY ¼ TURN RIGHT

1, 2, 3, 4 Step R diagonal back, touch L next to R, step L diag. back, touch R next to L

5, 6, 7, 8 Point R to side, ¼ turn right stepping R next to L taking the weight onto R, point L to side, step L next to R (9:00) (for 'Little Richard Medley' and 'Tutti Frutti')

*** ENDING: on last wall, finish with Monterey ½ turn right instead of Monterey ¼ turn right, to face the front (for 'Good Golly Miss Molly')**

*** BRIDGE: after first 16 counts on walls 2 and 6 (facing 9:00), and wall 3 (facing 6:00), there is a 2-ct bridge:
HIP BUMPS R-L**

1, 2 Step R to side bumping hips to right, transfer weight to L bumping hips to left

Then, continue the dance from count 17

*** ENDING: on last wall, after 44 counts, step R back, touch L next to R, turn ¼ left stepping L to side, touch R next to L, to face the front**