## Rockin' Cowboy Boots

Count: 96
Wall: 4
Level: Phrased Intermediate
Choreographer: Samantha Schram (USA) \& Kaitlyn Kirsch (USA) - July 2024
Music: Cowboy Boots (feat. Gord Bamford) - Chris Buck Band

Tag: 6 Counts
[1-6] R Heel, Hook, Heel, Together, L Heel, Together
1-2 Touch $R$ heel diagonal (1) Hook RF in front of $L$ (2)
3-4 Touch $R$ heel diagonal (3) Step RF next to $L$ (4)
5-6 Touch $L$ heel diagonal (5) Step LF next to $R(6)$
These tags will be on
Tag 1: Wall 2 - after Part A Sec 1 (3:00) RESTART
Tag 2: Wall 4 - after Part A Sec 4, bridge to Part B Sec 1 (12:00)
Tag 3: Wall 5 - after Part A Sec 1, bridge to Part B Sec 6 (12:00)
Intro: Start 8 counts after you hear "Come on y'all"
Part A: 48 Counts
S1: K-Step
1-2 Step $R$ forward to $R$ diagonal (1) Touch $L$ next to $R(2)$
3-4 Step $L$ back to $L$ diagonal (3) Touch $R$ next to $L$ (4)
5-6 Step $R$ back to $R$ diagonal (5) Touch $L$ next to $R(6)$
7-8 Step $L$ forward to $L$ diagonal (7) Touch $R$ next to $L$ (8)

- Tag \#1 here on wall 2, RESTART
- Tag \#3 here on wall 5, Bridge to Part B Sec 6

S2: Rumba Back

| $1-2$ | Step $R$ to $R$ (1) Step $L$ next to $R(2)$ |
| :--- | :--- |
| $3-4$ | Step $R$ back (3) Hold (4) |
| $5-6$ | Step $L$ to $L$ (5) Step $R$ next to $L$ (6) |
| $7-8$ | Step $L$ forward (7) Touch $R$ next to $L$ (8) |

S3: R ¼ Monterey, R1⁄4 Jazz Box

| $1-2$ | Point $R$ out to $R$ side (1) Make $1 / 4$ turn $R$ stepping $R$ beside $L(2)(3: 00)$ |
| :--- | :--- |
| $3-4$ | Point $L$ out to $L$ side (3) Step $L$ beside $R(4)$ |
| $5-6$ | Cross $R$ over $L$ (5) Turn $1 / 4 R$ stepping back on $L(6)$ |
| $7-8$ | Step $R$ to $R(7)$ Cross $L$ in front of $R(8)(6: 00)$ |

S4: Lindy Right, Lindy Left
1\&2 Step RF to R (1) Step LF next to RF (\&) Step RF to R (2)
3-4 Rock LF behind RF (3) Recover weight to RF (4)
5\&6 Step LF to L(5) Step RF next to LF (\&) Step LF to L (6)
7-8 Rock RF behind LF (7) Recover weight to LF (8)

- Tag \#2 here on wall 4, Bridge to Part B Sec 1

S5: Extended Vine, $1 / 4$ Turn L, Hitch, Coaster Step (Kaitlyn sequence)
1-2 Step $R$ out to $R$ (1) Step $L$ behind $R$ (2)
3-4 Step $R$ out to $R$ (3) Cross $L$ in front of $R$ (4)
5-6 Turn $L$ stepping RF back (5) Hitch $L$ knee up (6) (3:00)
$7 \& 8 \quad$ Step LF back (7) Step R next to L (\&) Step L forward (8)
S6: R Rock Fwd, Recover, R Triple ½, Step L, R Pivot ½, L Triple Forward

Part B: 48 Counts
S1: R1⁄4 Jazz Box, R $1 / 4$ Jazz Box
1-2 Cross $R$ over $L$ (1) Turn $1 / 4 R$ stepping back on $L$ (2)
3-4 Step $R$ to $R$ side (3) Step $L$ forward (4) (6:00)
5-6 Cross $R$ over $L$ (5) Turn $1 / 4 R$ stepping back on $L$ (6)
7-8 Step $R$ to $R$ side (7) Cross $L$ in front $R$ (8) (9:00)
S2: R Grapevine with L Heel, L Side, Cross, Side, Heel
1-2 $\quad$ Step $R$ to $R$ side (1) Step $L$ behind $R$ (2)
3-4 Step $R$ to $R$ side (3) Touch $L$ heel to $L$ diagonal (4)
5-6 Step $L$ to $L$ side (5) Cross $R$ in front of $L$ (6)
7-8 Step $L$ to $L$ side (7) Touch $R$ heel to $R$ diagonal (8)
S3: R Diagonal Shuffle, Scuff, L Diagonal shuffle, Scuff w/ $1 / 2$ Turn L
1-2 Step $R$ diagonal (1) $L$ slightly behind $R(2)$
3-4 Step $R$ diagonal (3) Scuff $L$ to $L$ diagonal (4)
5-6 Step $L$ diagonal (5) $R$ slightly behind $L$ (6)
7-8 Step $L$ diagonal (7) Scuff $R$ turning $1 / 2$ Left putting feet together (8) (3:00)
S4: R Swivel Heels, Toes, Heels, Clap, L Swivel Heels, Toes, Heels, Clap
1-2 Swivel heels $R$ (1) Swivel toes $R(2)$
3-4 Swivel heels $R$ (3) Clap (4)
5-6 Swivel heels L(5) Swivel toes L (6)
7-8 Swivel heels L (7) Clap (8)
S5: R Cross, L Point, L Cross, R Point, R Rocking Chair
1-2 $\quad$ Step $R$ in front of $L$ (1) Point $L$ to $L$ side (2)
3-4 $\quad$ Step $L$ in front of $R$ (3) Point $R$ to $R$ side (4)
5-6 Rock R forward (5) Recover on L (6)
7-8 Rock R back (7) Recover on L (8)
S6: R Kick Kick, R Coaster, L Kick Kick, L Coaster
1-2 Kick RF forward (1) Kick RF forward (2)
$3 \& 4 \quad$ Step back on $R$ (3) Step $L$ next to $R(\&)$ Step $R$ forward (4)
5-6 Kick LF forward (5) Kick LF forward (6)
7\&8 Step back on L (7) Step R next to L (\&) Step L forward (8)
Wall 6 Ending: dance Sec 1, Sec 2, Sec 3 with R $1 / 2$ Monterey, R $1 / 2$ Jazz Box (12:00)

