Rockin' Cowboy Boots



Count: 96 Wall: 4 Level: Phrased Intermediate

Choreographer: Samantha Schram (USA) & Kaitlyn Kirsch (USA) - July 2024

Music: Cowboy Boots (feat. Gord Bamford) - Chris Buck Band



Tag: 6 Counts

[1-6] R Heel, Hook, Heel, Together, L Heel, Together

Touch R heel diagonal (1) Hook RF in front of L (2)
Touch R heel diagonal (3) Step RF next to L (4)
Touch L heel diagonal (5) Step LF next to R (6)

These tags will be on

Tag 1: Wall 2 - after Part A Sec 1 (3:00) RESTART

Tag 2: Wall 4 - after Part A Sec 4, bridge to Part B Sec 1 (12:00) Tag 3: Wall 5 - after Part A Sec 1, bridge to Part B Sec 6 (12:00)

Intro: Start 8 counts after you hear "Come on y'all"

Part A: 48 Counts

S1: K-Step

Step R forward to R diagonal (1) Touch L next to R (2)
Step L back to L diagonal (3) Touch R next to L (4)
Step R back to R diagonal (5) Touch L next to R (6)
Step L forward to L diagonal (7) Touch R next to L (8)

• Tag #1 here on wall 2, RESTART

Tag #3 here on wall 5, Bridge to Part B Sec 6

S2: Rumba Back

1-2 Step R to R (1) Step L next to R (2)

3-4 Step R back (3) Hold (4)

5-6 Step L to L (5) Step R next to L (6)
7-8 Step L forward (7) Touch R next to L (8)

S3: R 1/4 Monterey, R 1/4 Jazz Box

1-2 Point R out to R side (1) Make 1/4 turn R stepping R beside L (2) (3:00)

3-4 Point L out to L side (3) Step L beside R (4)

5-6 Cross R over L (5) Turn ¼ R stepping back on L (6)

7-8 Step R to R (7) Cross L in front of R (8) (6:00)

S4: Lindy Right, Lindy Left

1&2 Step RF to R (1) Step LF next to RF (&) Step RF to R (2)

3-4 Rock LF behind RF (3) Recover weight to RF (4)
5&6 Step LF to L (5) Step RF next to LF (&) Step LF to L (6)
7-8 Rock RF behind LF (7) Recover weight to LF (8)

• Tag #2 here on wall 4, Bridge to Part B Sec 1

S5: Extended Vine, ¼ Turn L, Hitch, Coaster Step (Kaitlyn sequence)

1-2 Step R out to R (1) Step L behind R (2)
3-4 Step R out to R (3) Cross L in front of R (4)

5-6 Turn L stepping RF back (5) Hitch L knee up (6) (3:00)
7&8 Step LF back (7) Step R next to L (&) Step L forward (8)

S6: R Rock Fwd, Recover, R Triple 1/2, Step L, R Pivot 1/2, L Triple Forward

1-2	Rock forward on R (1) Recover weight back on L (2)
3&4	1/4 turn R to R side (3) L next to R (&) 1/4 turn R stepping forward on R (4) (9:00)
5-6	Step L forward (5) Pivot ½ R (6) (3:00)
7&8	Step L forward (7) Step R slightly behind L (&) Step L forward (8)
Part B: 48 Counts	
S1: R 1/4 Jazz B	ox, R ¼ Jazz Box
1-2	Cross R over L (1) Turn ¼ R stepping back on L (2)
3-4	Step R to R side (3) Step L forward (4) (6:00)
5-6	Cross R over L (5) Turn ¼ R stepping back on L (6)
7-8	Step R to R side (7) Cross L in front R (8) (9:00)
S2: R Grapevine with L Heel, L Side, Cross, Side, Heel	
1-2	Step R to R side (1) Step L behind R (2)
3-4	Step R to R side (3) Touch L heel to L diagonal (4)
5-6	Step L to L side (5) Cross R in front of L (6)
7-8	Step L to L side (7) Touch R heel to R diagonal (8)
S3: R Diagonal Shuffle, Scuff, L Diagonal shuffle, Scuff w/ ½ Turn L	
1-2	Step R diagonal (1) L slightly behind R (2)
3-4	Step R diagonal (3) Scuff L to L diagonal (4)
5-6	Step L diagonal (5) R slightly behind L (6)
7-8	Step L diagonal (7) Scuff R turning ½ Left putting feet together (8) (3:00)
S4: R Swivel Heels, Toes, Heels, Clap, L Swivel Heels, Toes, Heels, Clap	
1-2	Swivel heels R (1) Swivel toes R (2)
3-4	Swivel heels R (3) Clap (4)
5-6	Swivel heels L (5) Swivel toes L (6)
7-8	Swivel heels L (7) Clap (8)
S5: R Cross, L Point, L Cross, R Point, R Rocking Chair	
1-2	Step R in front of L (1) Point L to L side (2)
3-4	Step L in front of R (3) Point R to R side (4)
5-6	Rock R forward (5) Recover on L (6)
7-8	Rock R back (7) Recover on L (8)
S6: R Kick Kick, R Coaster, L Kick Kick, L Coaster	
1-2	Kick RF forward (1) Kick RF forward (2)
3&4	Step back on R (3) Step L next to R (&) Step R forward (4)
5-6	Kick LF forward (5) Kick LF forward (6)
7&8	Step back on L (7) Step R next to L (&) Step L forward (8)

Wall 6 Ending: dance Sec 1, Sec 2, Sec 3 with R ½ Monterey, R ½ Jazz Box (12:00)