Count: 64
Wall: 4
Level: Phrased Intermediate
Choreographer: Grace Mercer (USA) - July 2024
Music: Devil's Money - Mary Kutter

Intro: 32 counts (start at lyrics)
PART A: 32c
(1-8) Grapevine, $1 / 4$ Turn, Walk x2, Shuffle
1,2 $\quad$ RF step to the $R$ side (1), LF cross behind RF (2)
3,4 RF step to the $R$ side (3), turn $1 / 4$ over $L$ shoulder to 9:00 (4)
5,6 Step RF fwd (5), step LF fwd (6)
7\&8 Step fwd $R(7)$, step $L F$ next to $R(\&)$, step fwd $R(8)$
(9-16) $1 / 2$ Turn Pivot $x 2$
1,2 Step R fwd (1), hold (2)
3,4 Pivot $1 / 2 L$ with weight on $L$ (3:00) (3), hold (4)
5,6 Step R fwd (5), hold (6)
7,8 Pivot $1 / 2 L$ with weight on $L$ (9:00) (7), step RF next to $L F$ (8)
(17-24) Step, Lock, Step, Scuff x2
1,2 Step $R$ fwd to $R$ diagonal (1), step $L$ behind $R(2)$
3,4 Step $R$ fwd to $R$ diagonal (3), scuff $L$ next to $R$ (4)
5,6 Step $L$ fwd to $L$ diagonal (5), step $R$ behind $L$ (6)
7,8 Step $L$ fwd to $L$ diagonal (7), scuff $R$ next to $L$ (8)
(25-32) Back, Touch x2, Cross, $1 / 2$ Turn
1,2 Step back $R$ to $R$ diagonal (1), touch $L$ at side of $R$ (2)
3,4 Step back $L$ to $L$ diagonal (3), touch $R$ at side of $L$ (4)
5,6 Cross R over L (5), hold (6)
7,8 $\quad 1 / 2$ turn over $L$ to $3: 00(7)$, hold (8)
PART B: 32c
(1-8) Shuffle, Rock, Recover, Coaster (*all steps on whole counts)
1,2 Step R fwd (1), step LF next to R (*2)
3,4 Step R fwd (3), rock fwd L (4)
5,6 Recover $R$ (5), step back $L$ (6)
7,8 Step RF next to L (*7), step fwd L (8)
(9-16) Shuffle, $1 / 4$ Turn, Hip Sway x2 (* all steps on whole counts)
1,2 Step $R$ fwd (1), step LF next to $R$ (*2)
4,3 Step $R$ fwd (3), $1 / 4$ turn over $L$ shoulder to 3:00 (4)
$5,6 \quad$ Sway hips $R(5,6)$
$7,8 \quad$ Sway hips $L(7,8)$
(17-24) $1 / 8$ Turn, Shuffle, Rock, Recover, $1 / 8$ Turn (*all steps on whole counts)
1,2 Turn $1 / 8$ and step $R$ to $R$ diagonal (1), step LF next to $R(* 2)$
3,4 Step $R$ to $R$ diagonal (3), hold (4)
$5,6 \quad$ Rock fwd L (5), recover R (6)
7,8 $\quad 1 / 8$ over $L$ shoulder back to 3:00 (7), hold (8)
(25-32) Triple Step, $1 / 4$ Turn, $1 / 2$ Turn, $1 / 2$ Turn (*all steps on whole counts)
1,2 Step LF out to $L$ side (1), step RF next to $L$ (*2)

Ending: Repeat the last 8 counts of pattern $B$ to end the song
Sequence: AA BB A(A16) BB A(A16) BB
Restarts: Do only the first 16 counts of pattern A on the 4th and 6th times.
You will be facing 6:00 both times and the music will restart with the chorus (pattern B)

## Dedicated to Ruth Batchelor

Last Update: 25 Jul 2024

