

# Kurang Ayu Kurang Seksi

**COPPER** **KNOB**  
BY STEPHENETS

Count: 68

Wall: 2

Level: Phrased Improver

Choreographer: Lalita Atikandhari (INA) - July 2024

Music: Opo Aku Iki Isih Kurang Seksi - Soimah



A : 32 counts

B : 36 counts

\*1 Tag 24 counts

Sequence : A, B, B32, A, B, A, B, Tag24, B, B32, A, B32, B16, A16

Start on Vocal

**PART A: 32c**

**S1. TOGETHER WITH PUSH UPPER BODY FORWARD AND BOTH HANDS TO SIDE - MOVE BODY TURN RIGHT WITH BOTH HANDS CLOSE INFRONT OF KNEES**

1-4 Together RL with push upper body forward with both hands to side

5-8 Together RL with move body turn right (facing diagonal 1.30) with both hands close in front of knees

**S2. TOGETHER WITH MOVE BODY TURN LEFT AND BOTH HANDS WIPE FACE - MOVE BODY STRAIGHT WITH MOVE HANDS TO WAIST - HIP BUMP RL**

1-4 Together RL with move body turn left (facing diagonal 10.30) and both hands wipe face

5-6 Together RL with move body straight and move hands to waist

7-8 Bump hip to right, bump hip to left

**S3. (SIDE BALL - TOGETHER WITH HIP BUMP) TO RIGHT 4X - (SIDE - TOGETHER WITH HIP BUMP) TO LEFT 4X**

1-&-2-& Step ball R to side with bump hip to right, Close L together with bump hip to left, Step ball R to side bump hip to right, Close L together with bump hip to left

3-&-4 Step ball R to side with bump hip to right, Close L together with bump hip to left, Step R to side

5-&-6-& Step ball L to side with bump hip to left, Close R together with bump hip to right, Step ball L to side bump hip to left, Close R together with bump hip to right

7-&-8 Step ball L to side with bump hip to left, Close R together with bump hip to right, Step L to side

**S4. REPEAT S3**

**PART B: 36c**

**S1. (WALK - SIDE TOUCH WITH HIP BUMP) RL**

1-2 ¼ turn right step R forward (3.00), Step L forward

3-4 ¼ turn left step R to side (12.00), Close touch L together with bump hip to left

5-6 ¼ turn left step L forward (9.00), Step R forward

7-8 ¼ turn right step L to side (12.00), Close touch R together with bump hip to right

**S2. (CROSS - SIDE TOUCH WITH HIP BUMP) RL - WALK BACKWARD RLRL**

1-2 Cross R over L, Touch L to side with bump hip to left

3-4 Cross L over R, Touch R to side with bump hip to right

5-6 Step R back, Step L back

7-8 Step R back, Step L back together R

**S3. (DIAGONAL - CLOSE TOUCH -HIP BUMP) RL - ROCKING CHAIR**

&-1-&-2 Step R diagonal forward to right, Close touch L together, bump hip to left, bump hip to right

&-3-&-4 Step L diagonal forward to left, Close touch R together, bump hip to right, bump hip to left

5-6 Step R forward, Recover on L  
7-8 Step R back, Recover on L

**S4. (PADDLE TURN 1/8 TO LEFT)4X WITH HIP ROLL - TOGETHER WITH SHAKE SHOULDER**

1-2 1/8 Turn left step R to side with hip roll (10.30), Recover on L  
3-4 1/8 Turn left step R to side with hip roll (9.00), Recover on L  
5-6 1/8 Turn left step R to side with hip roll (7.30), Recover on L  
7-8 1/8 Turn left step R to side with hip roll (6.00), Recover on L  
9-10 Close R together with shake shoulder upper body forward  
11-12 Shake shoulder with upper body back

**TAG 24COUNTS**

**(SIDE - TOGETHER) TO RIGHT 4X**

1-2 Step ball R to side with bump hip to right, Close L together with bump hip to left  
3-4 Step ball R to side bump hip to right , Close L together with bump hip to left  
5-6 Step ball R to side with bump hip to right, Close L together with bump hip to left  
7-8 Step R to side, Hold

**(SIDE - HANDS DOWN UP) LR**

1-2 Step L to side with both hands cross down, Both hands up out  
3-4 Hold  
5-6 Step R to side with both hands cross down, Both hands up out  
7-8 Hold

**SIDE - HOLD - SIDE - HOLD - FULL TURN**

1-2 Step L to side, Hold  
3-4 Step R to side, Hold  
&-5 Cross L behind R, Cross R over L  
6-8 Make full turn to left

**Ending : after B16, turn 1/2 to left, A16 facing 12.00**

**Email : [lalita.oenix@gmail.com](mailto:lalita.oenix@gmail.com)**

**Thank You ☐  
Happy Dancing**

**Last Update - 24 Jul. 2024 - R1**

---