

# Let's Take A Shot

**COPPER** **NOB**  
STEP SHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Ploy Wantanaporn (THA) & Roosamekto Mamek (INA) - July 2024

Music: Let's Take A Shot - Pitbull & Vikina



Intro: 3 count (approximately 00:02)

SEQUENCE : A, A, B, B, A, A, B, A, A

## PART. A (32 Count)

### A1. SIDE STEP WITH RAISE HAND

- 1-4 Step R to side and raise R hand slowly upward within 4 count (12:00)  
5-8 Step L to side and raise L hand slowly upward within 4 count (weight on both feet)

### A2. TOGETHER, SLOW PIVOT TURN 1/2 RIGHT, BIG STEP FORWARD, DRAG, STEP(TAP)

- &1-4 Step R together – Step L forward – Hold – Turn ½ right weight on R – Hold (6:00)  
5-8 Big step L forward – Drag R toward L – Tap R together – Hold

### A3. BASIC NC2S

- 1-4 Step R to side – Drag L toward R – Step L behind R – Cross R over L (6:00)  
5-8 Step L to side – Drag R toward L – Step R behind L – Cross L over R

### A4. FORWARD TURN 1/4 RIGHT, SWEEP, WEAVE, BEHIND, SWEEP, BACK, FORWARD TURN 1/4 LEFT

- 1-4 Turn ¼ right step R forward (9:00) – Sweep L to front – Cross L over R – Step R to side  
5-8 Cross L behind R – Sweep R back – Step R back – Turn ¼ left step L forward (6:00)

## PART. B (32 Count)

### B1. KICK BALL POINT, TOGETHER, SYNCOPATED MONTEREY, TOUCH, DRAG, TAP

- 1&2 Kick R forward – Step R together – Point L to side (12:00)  
3&4 Kick L forward – Step L together – Point R to side  
&5&6 Step R together – Touch L to side – Step L together – Touch R to side  
&7-8 Rolled body to right and shift weight to R – Continue body roll and drag L toward R – Tap L together

### B2. SIDE, HEEL TOUCH, VINE LEFT WITH HITCH, SIDE

- 1-4 Step L to side – Touch R heel cross over L – Step R to side – Touch L heel cross over R (12:00)  
5-8 Step L to side – Cross R behind L – Step L to side and hitch R knee up – Step R to side

### B3. SWIVELS, BEHIND, SIDE, CROSS

- 1-2 Swivel both heel to right – Swivel both heel to left (12:00)  
3&4 Cross R behind L – Step L to side – Cross R over L  
5-6 Step L to side and swivel both heel to left – Swivel both heel to right  
7&8 Cross L behind R – Step R to side – Cross L over R

### B4. SIDE, TOUCH BEHIND, PIVOT 1/2 TURN LEFT (2X)

- 1-4 Step R to side – Touch L behind R – Step L to side – Touch R behind L (12:00)  
5-8 Step R forward – Turn ½ left weight on L (6:00) – Step R forward – Turn ½ left weight on L (12:00)

REPEAT

For more info about step sheet & song, please contact:  
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Mamek : Roosamekto.Nugroho@gmail.com

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