## July for the Whole Year (P)

Count: 32 Wall: 0 Level: Improver - Partner
Choreographer: Nate Golden (USA) \& Nicole Hamilton (USA) - July 2024
Music: July for the Whole Year - Devon Cole

One 8-Count Tag -
*16 Count Intro - No Restarts
Starting position: Lead and follow face each other with lead being inside line of dance and follow being outside line of dance, hands joined

Step, Kick, Step, Kick-Ball-Cross, Side, Coaster Step

1-2 Step Fwd on R, Kick L Foot to Right Diagonal (weight on R)
3-4 Step L to Left Side, Kick R to Left Diagonal
\&5-6 Step R to Right Side, Cross L Over R, Step R to Right Side
7\&8 (Facing partner at an angle/diagonal) Step L Back, Step R Back, Step L Fwd
Cross, Step, Coaster Step, Shuffle, Walk, Walk
1-2 Cross R over L, Step L to Left Side
3\&4 (Facing partner at an angle/diagonal) Step R Back, Step L Back, Step R Fwd
5\&6 Shuffle L, R, L (Release back hands Lead: Shuffle in place; Follow: Full Turn over R shoulder)
7-8 Both partners now facing line of dance, Walk forward $R$, $L$ (Switching hands to end in sweetheart position facing fwd line of dance)

Lead: Syncopated Rock Fwd and Back, Step $1 / 2$ Pivot, Walk Walk
Follow: Syncopated Rock Fwd and Back, Step $1 / 2$ Pivot, Full Turn
1-2 Rock Fwd on R, recover back on L
\&3-4 Step Back on R, Rock Back L, Recover Fwd R
5-6 Step Fwd L, 1/2 Pivot over Right shoulder weight on $R$ (release $R$ hands)
7-8 Step L Fwd, Step R Fwd (Follow makes full turn over right shoulder; Rejoin hands back in sweetheart position)

Lead: Cross, Step, Side Shuffle, Point, Point, Rock Step
Follow: Cross, Step, Side Shuffle, Point, Point, Pivot Step
1-2 Cross $L$ over R, Step $R$ back
$3 \& 4 \quad$ Making $1 / 4$ turn over left shoulder to face outside line of dance, Step $L$ to Left side, Step $R$ next to L, Step L to Left side
5\&6\& Point R toe Right Side, Step R next to L, Point L Toe Left Side, Step L together
7-8 (Release R hands) Lead Rock Back R, Recover L; Follow Step R, Pivot half turn over L shoulder, Step fwd L (As partners turn to face each other again, $L$ hands will release and both hands will rejoin in original starting position)

TAG: 8 Count Tag After Wall 2
Step, Kick, Step, Kick, Swivel
1-2 Step Fwd on R, Kick L Foot to Right Diagonal (weight on R)
3-4 Step $L$ to Left Side, Kick $R$ to Left Diagonal
5-8 As $R$ steps down, Swivel heels R, $L, R, L$ then restart the dance
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