

Indonesia My Lovely Country

COPPER KNOB
STEPSHEETS

Count: 120

Wall: 2

Level: Phrased High Beginner

Choreographer: Ipiet Udha (INA) - July 2024

Music: Indonesia My Lovely Country - Panbers



Intro : Free style

Start on Vocal

Sequence : A - A - B - A - B - C FREE STYLE - B - A - B (32) – B (32)

A = 52 Counts

A.1. DOUBLE STEP R/L

1-2-3-4. Step R side – close L – step R side – close L

5-6-7-8. Step L side – close R- step L side – close R

A.2. WALKING FWD – SIDE TOUCH – HITCH – WALKING BACK

1-2-3-4. Step R Fwd – step L fwd – step R Fwd – Touch L side

5-6-7-8. L knee up – step L back – step R back – step L back

A.3. LINDY STEP R/L

1&2. Step R to side – L close – step R to side

3-4 cross L behind R – Recover on R

5&6. Step L to side – R closed – step L to side

7-8. Step R behind L – Recover on L

A.4 PIVOT – JAZZ BOX

1-2 Step R Fwd – turn ½ left L in place

3-4. Step R Fwd – turn ½ left L in place

5-6-7-8 cross R over L – L back – step R side – cross L over R

A.5. DIAGONAL LOCK SHUFFLE – R/L

1-2. step R diagonal right Fwd – step Lock L behind R

3&4. Step R diagonal right Fwd – step L slightly behind R – step R diagonal right Fwd

5-6. Step L diagonal Left Fwd – step Lock R behind L

7&8. Step L diagonal left Fwd – step R slightly behind L – step L diagonal left fwd

A.6. ROCK FWD – SHUFFLE – TURN ½ RIGHT – ROCK FWD – COASTER STEP

1-2. Rock R Fwd – recover on L

3&4. Step R Fwd – step L slightly behind R – step R Fwd

5-6. Rock L fwd – R in place

7&8. Step L back – R beside L – step L fwd

A.7. SWAY R/L

1-2-3-4 Sway hip R/L/R/L

B + 36 Count

B.1. DIAGONAL RIGHT WALKING – KICK – WALKING BACK (AT 02.00)

1-2-3-4. Step R Right – step L fwd – step R fwd – L kick Fwd

5-6-7-8 Step L back – alstep R back – step L back – R touch beside L (at 02.00)

B.2. DIAGONAL LEFT – KICK – WALKING BACK (AT 11.00)

1-2-3-4. Step R fwd – step L Fwd – step R fwd – kick L fwd

5-6-7-8. Step L back – step R back – step L back – close R beside L

B.3. STEP TOUCH SIDE , TURN ½ STEP TOUCH

1-2-3-4. Step R side – Touch L behind R – step L side – Touch R beside L

5-6-7-8. Step R Fwd – touch L behind R – turn ½ left step L fwd – close R beside L

B.4. CROSS SHUFFLE R/L

1-2 cross R over L – L in place

3&4. Step R side – close L – step R side

5-6. Cross L over R – R in place

7&8. Step L side – close R – step L side

B.5. SWAY R/L

1-2-3-4 Sway hip R/L /R /L

C = 32 count (FREE STYLE)

Free your imagination style with tradisional Java Music

Enjoy your Dancing

Thank you

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