|  | ount: 32 Wall   | : 4 Level: Beginner  |                           |  |
|--|---|--|---------------------------|--|
| Choreograp   | <b>her:</b> Jake Downing (USA)  | - July 2024  |                           |  |
| Μι   | usic: Psycho - Puddle of M  | ludd   | 同語知                       |  |
| or: I Wanna Be Your Slave - Mitchell Zia                                     |   |  |                           |  |
| -  | s 48 counts (23 seconds)<br>usic option below)*   | in: (just BEFORE lyrics: "She lays down on th  | e fresh lawn…")           |  |
| [1-8] Diagona  | al Step-Lock, Step-Lock-S   | tep (R), Diagonal Step-Lock, Step-Lock-Step  | (L)                       |  |
| 1,2  | -   | diagonal (1), Lock LF behind RF (2)  |                           |  |
| 3&4  | •   | diagonal (3), Lock LF behind RF (&), Step RF   | forward to R diagonal (4) |  |
| 5,6  | •   | iagonal (5), Lock RF behind LF (6)   |                           |  |
| 7&8  |   | Step LF forward to L diagonal (7), Lock RF behind LF (&), Step LF forward to L diagonal (8) (Option: Replace Step-Lock-Steps with Shuffles)  |                           |  |
| [9-16] Cross   | Rock/ Recover, Side Shuf  | fle (RLR), Cross Rock/ Recover, ¼ Shuffle Le   | eft (LRL)                 |  |
| 1,2  | Cross RF over LF (1), Recover weight back onto LF (2)   |  |                           |  |
| 3&4  | Step RF to R side (3),  | Step RF to R side (3), Step LF next to RF (&), Step RF to R side (4)   |                           |  |
| 5,6  | Cross LF over RF (5),   | Recover weight back onto RF (6)  |                           |  |
| 7&8  |   | Step RF next to LF (&), Turn ¼ L stepping LF   | forward (8) (9:00)        |  |
| RESTART H  | IERE ON WALLS 4 (facing   | 6:00) AND 9 (facing 3:00)  |                           |  |
| [17-24] Cros   | s/ Point Forward (x2), Cros   | ss/ Point Back (x2)  |                           |  |
| 1,2  | Cross RF over LF (1),   |  |                           |  |
| 3,4  | Cross LF over RF (3),   | Point RF to R side (4)   |                           |  |
| 5,6  | Cross RF behind LF (5   | 5), Point LF to L side (6)   |                           |  |
| 7,8  | Cross LF behind RF (7   | ), Point RF to R side (8)  |                           |  |
|  |   | orward (RLR), ½ Pivot Turn R, Shuffle Forwa  | rd (LRL)                  |  |
|  | Rock back on RF (1), I  | Recover forward onto LE (2)  |                           |  |
| 1,2  | . ,   |  |                           |  |
| 1,2<br>3&4   | Step RF forward (3), S  | tep LF next to RF (&), Step RF forward (4)   |                           |  |
| 1,2<br>3&4<br>5,6  | Step RF forward (3), S<br>Step LF forward (5), P  | tep LF next to RF (&), Step RF forward (4)<br>ivot ½ Turn over R shoulder (6) (3:00)   |                           |  |
|  | Step RF forward (3), S<br>Step LF forward (5), P  | tep LF next to RF (&), Step RF forward (4)   |                           |  |
| 1,2<br>3&4<br>5,6<br>7&8   | Step RF forward (3), S<br>Step LF forward (5), P<br>Step LF forward (7), S  | tep LF next to RF (&), Step RF forward (4)<br>ivot ½ Turn over R shoulder (6) (3:00)   | s.                        |  |
| 1,2<br>3&4<br>5,6<br>7&8<br>**2 Restarts:<br>*Alternate M                    | Step RF forward (3), S<br>Step LF forward (5), P<br>Step LF forward (7), S<br>Wall 4 (9:00) facing 6:00.                                | tep LF next to RF (&), Step RF forward (4)<br>ivot ½ Turn over R shoulder (6) (3:00)<br>tep RF next to LF (&), Step LF forward (8)<br>Wall 9 (6:00) facing 3:00. Both after 16 count<br>our slave" by Mitchell Zia. Dance begins 32 co |                           |  |
| 1,2<br>3&4<br>5,6<br>7&8<br>**2 Restarts:<br>*Alternate M<br>lyrics: "I love | Step RF forward (3), S<br>Step LF forward (5), P<br>Step LF forward (7), S<br>Wall 4 (9:00) facing 6:00.<br>usic option: "i wanna be yo | tep LF next to RF (&), Step RF forward (4)<br>ivot ½ Turn over R shoulder (6) (3:00)<br>tep RF next to LF (&), Step LF forward (8)<br>Wall 9 (6:00) facing 3:00. Both after 16 count<br>our slave" by Mitchell Zia. Dance begins 32 co |                           |  |