

2 Strangers in a Bar

Count: 48

Wall: 2

Level: Improver

Choreographer: Ron Tate (UK) - July 2024

Music: Two Strangers in a Bar - Gord Bamford : (CD: Diamonds in a Whiskey Glass - iTunes & Amazon)



Count In: Dance starts on vocals (10 seconds in)

Tag(s): There are no Tags or Restarts

Section (1) Syncopated Jazz Box, Cross, Side, Cross Shuffle Wall

- 1 – 2 CROSS (R) over (L), STEP BACK (L)
- & 3 – 4 STEP (R) to SIDE & CROSS (L) over (R), STEP (R) to SIDE
- 5 – 6 CROSS (L) behind (R), STEP (R) to SIDE
- 7 & 8 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) over (R)

Section (2) Side Rocks, Behind, Side, Cross, Side Rocks, Behind, Turn, Step

- 1 – 2 SIDE ROCK (R), SIDE ROCK (L)
- 3 & 4 CROSS (R) behind (L), STEP (L) to SIDE, CROSS (R) over (L)
- 5 – 6 SIDE ROCK (L), SIDE ROCK (R)
- 7 & 8 CROSS (L) behind (R), Make a ¼ TURN (R) stepping FORWARD (L) 3 o'clock
- 8 STEP FORWARD (L)

Section (3) Step, ½ Turn, Shuffle ½ Turn, ¼ Turn, Touch, Chasse

- 1 – 2 STEP FORWARD (R), PIVOT ½ TURN (L) 9 o'clock
- 3 & 4 SHUFFLE ½ TURN (L) stepping (R L R) 3 o'clock
- 5 – 6 Make a ¼ TURN (L), TOUCH (R) next to (L) 12 o'clock
- 7 & 8 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE

Section (4) Rock Steps, Side, Behind, & Cross, Side, Turn Rock Back, Step Forward

- 1 – 2 ROCK BACK (L), ROCK FORWARD (R)
- 3 – 4 STEP (L) to SIDE, CROSS (R) behind (L)
- & 5 – 6 STEP (L) to SIDE & CROSS (R) over (L), STEP (L) to SIDE
- 7 – 8 Make a ¼ TURN (R) & ROCK BACK (R), STEP FORWARD (L) 3 o'clock

ENDING: Dance ends at this point. To end facing the 12 o'clock wall
change counts 31 & 32 to a ½ Turn (R) & STEP (L) to SIDE

Section (5) (2x) Walks Forward (or) Full Turn, Rocking Chair + Hook, Shuffle Forward

- 1 – 2 WALK FORWARD (R), WALK FORWARD (L)
- (or) MAKE A FULL TURN (L) stepping (R, L)
- 3 – 6 ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), HOOK (L) over (R)
- 7 & 8 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

Section (6) Cross, Turn, Chasse (R), Cross Step (L), Back (R), Chasse (L)

- 1 – 2 CROSS (R) over (L), Make a ¼ TURN (R) stepping BACK (L) 6 o'clock
- 3 & 4 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 5 – 6 CROSS (L) over (R), STEP BACK (R)
- 7 & 8 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE

REPEAT STEPS