

# Good To Be

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - July 2024

Music: Good To Be - Mark Ambor : (Spotify/YouTube Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 16 counts)

## [S1] Side-Touch R-L, Side-Together, Step-Lock-Step, Step-Pivot 1/4R, Box 1/8L

- 1&2& Step R to the side, Touch L next to R, Step L to the side, Touch R next to L  
3& Step R to the side, Step L together  
4&5 Step forward on R, Lock L behind R, Step forward on R  
6& Step forward on L, Make a ¼ turn right recover weight on R (3:00)  
7&8& Cross L over R, Make a ½ turn left stepping back on R (1:30), Step L to the side, Step forward on R

## [S2] Fwd, Step-Pivot 1/2L-1/2L, Coaster into Heel-Touch-Heel-Touch-Flick-&-Flick

- 1 2& Step forward on L, Step forward on R, Make a ½ turn left recover weight on L (7:30)  
3 4& Make a ½ turn left stepping back on R (1:30), Step back on L, Step R next to L  
5&6& Touch L heel forward, Touch L next to R, Touch L heel forward, Touch L next to R  
7&8 Step down on L and flick R back at the same time, Step R in place, Step down on L and flick R back at the same time

## [S3] Step-Pivot 1/4L, Samba Step 1/4R, Fwd-Step-Pivot 1/2L, Samba 1/4R, Run-Run, Step-Pivot 1/2R

- 1& Step forward on R, Make a ¼ turn left recover weight on L (10:30)  
2&3 Step forward on R, Make a ¼ turn right stepping (rock) L to the side (1:30), Replace R to the side  
&4& Step forward on L, Step forward on R, Make a ½ turn left recover weight on L (7:30)  
5&6 Step forward on R, Make a ¼ turn right stepping (rock) L to the side (10:30), Replace R to the side  
7& Run forward on L-R  
8& Step forward on L, Make a ½ turn right recover weight on R (4:30)

## [S4] Mirrored K Step, Fwd Rock-Back, 7/8 Triple R Turn-&

- 1&2& Diagonal step forward on L, Touch R beside L, Diagonal step back on R, Touch L beside R  
3&4& Diagonal step back on L, Touch R beside L, Diagonal step forward on R, Touch L beside R (facing 4:30)  
5&6 Rock forward on L, Replace weight on R, Step back on L  
7&8 Make a ¾ turn right triple step on R-L-R (3:00)  
& Slightly stepping forward on L

Restart and 4-counts Tag on Wall 2 count 16 (4:30-6:00) and Wall 5 count 16 (1:30-3:00)

### Tag - Box Step 1/8R

- 1 2 Cross R over L, Make a ½ turn right stepping back on L (square up)  
3 4 Step R to the side, Step L next to R

Ending suggestion: The last wall starts facing 9:00. Dance up to Section 2 count 8 (10:30). Make a ½ turn right stepping forward on R (12:00)

(updated: 10/July/2024)