

# Thicc as Thieves

Count: 48

Wall: 4

Level: Improver - Country

Choreographer: Taren Gaia (SA) - June 2024

Music: Thicc As Thieves - Lauren Alaina



**Intro: 16 count after the intro build up, start with vocals.**

**[1-8] Side Rock Recover, weave, Stomp, ¼ Sailor**

- 1-2 Step RF to R Side, Recover weight onto LF
- 3&4 Step RF behind LF, Step LF to L Side, Step RF over LF
- 5-6 Stomp LF to L Side, Hold
- 7&8 Step RF behind LF, making a ¼ turn L step LF Fwd, Step RF to R Side

**[9-16] Sailor Step, ¼ Sailor Step, ¼ Pivot, ¼ Pivot Tap**

- 1&2 Step LF being RF, Step RF to R side, Recover weight to LF
- 3&4 Step RF behind LF, making a ¼ turn L step LF to L side, Step RF Fwd
- 5-6 Step LF Fwd, making a ¼ turn R Step RF Fwd
- 7-8 Step LF Fwd, making a ¼ turn tap RF to LF

**[17-24] Side Switches, Heel dig, Hitch, Triple Steps x2**

- 1&2& Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF
- 3-4 Dig R heel Fwd, Hitch R leg
- 5&6 Step RF Fwd, Step LF to RF, Step RF Fwd
- 7&8 Step LF Fwd, Step RF to LF, Step LF Fwd

**[25-32] Rock Recover, ½ turn triple step, ½ pivot, triple step**

- 1-2 Step Rf Fwd, Recover weight to LF
- 3&4 Making a ¼ turn R step RF to R side, Step LF to RF, making a ¼ turn R step RF Fwd
- 5-6 Step LF Fwd, making a ½ turn transfer weight to RF
- 7&8 Step LF Fwd, Step RF to LF, Step LF Fwd

**[33-40] Point, Cross Step, Point, Cross Step, Slow ¼ turn with Shimmies**

- 1-2 Point Rf to R side, Step RF over LF
- 3-4 Point LF to L side, Step LF over RF
- 5-8 Make a slow ¼ turn pivot R finishing with weight on RF (as your turn shimmy shoulders)

**[41-48] Syncopated Cross Rocks, Ball Cross, ½ Pivot with heel bounces**

- 1-2& Cross LF over RF, recover weight to LF, Step LF to L side
- 3-4 Cross RF over LF, recover weight to RF,
- &5 Step RF to L side, Step LF Fwd
- 6-8 Make a ½ turn bouncing heels as you turn. Finish with weight on LF

**Repeat – No tags, No restarts**

Contact: [taren.gaia@gmail.com](mailto:taren.gaia@gmail.com)

Please feel free to use different music but do not alter the step sheet without notifying the choreographer first.