Thicc as Thieves



Count: 48 Wall: 4 Level: Improver - Country

Choreographer: Taren Gaia (SA) - June 2024

Music: Thicc As Thieves - Lauren Alaina



Intro: 16 count after the intro build up, start with vocals.

1-2	Sten RF to R Side	. Recover weight onto LF
1-2	OLED MI LU M OLUE.	. Necover welatik otiko Et

3&4 Step RF behind LF, Step LF to L Side, Step RF over LF

5-6 Stomp LF to L Side, Hold

7&8 Step RF behind LF, making a ¼ turn L step LF Fwd, Step RF to R Side

[9-16] Sailor Step, 1/4 Sailor Step, 1/4 Pivot, 1/4 Pivot Tap

1&2	Step LF being RF. Step RF to R side. Recover weight to LF
IXZ	SIED LI DEING MI . SIED MI IO M SIGE, MECOVEI WEIGHI IO LI

3&4 Step RF behind LF, making a 1/4 turn L step LF to L side, Step RF Fwd

5-6 Step LF Fwd, making a ¼ turn R Step RF Fwd 7-8 Step LF Fwd, making a ¼ turn tap RF to LF

[17-24] Side Switches, Heel dig, Hitch, Triple Steps x2

1&2& Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF

3-4 Dig R heel Fwd, Hitch R leg

5&6 Step RF Fwd, Step LF to RF, Step RF Fwd7&8 Step LF Fwd, Step RF to LF, Step LF Fwd

[25-32] Rock Recover, ½ turn triple step, ½ pivot, triple step

1-2 Step Rf Fwd, Recover weight to LF

3&4 Making a ¼ turn R step RF to R side, Step LF to RF, making a ¼ turn R step RF Fwd

5-6 Step LF Fwd, making a ½ turn transfer weight to RF

7&8 Step LF Fwd, Step RF to LF, Step LF Fwd

[33-40] Point, Cross Step, Point, Cross Step, Slow 1/4 turn with Shimmies

1-2 Point Rf to R side, Step RF over LF3-4 Point LF to L side, Step LF over RF

5-8 Make a slow ¼ turn pivot R finishing with weight on RF (as your turn shimmy shoulders)

[41-48] Syncopated Cross Rocks, Ball Cross, ½ Pivot with heel bounces

1-2& Cross LF over RF, recover weight to LF, Step LF to L side

3-4 Cross RF over LF, recover weight to RF,

&5 Step RF to L side, Step LF Fwd

6-8 Make a ½ turn bouncing heels as you turn. Finish with weight on LF

Repeat – No tags, No restarts

Contact: taren,gaia@gmail.com

Please feel free to use different music but do not alter the step sheet without notifying the choreographer first.