

Nothing Lasts For Ever

COPPERKNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Ivan Rundgren (SWE) - 9 July 2024

Music: Forever Can Wait - CARSTN & Jake Banfield



Intro: 32 C no tag no restart, just fun!

SEC. 1 JAZZ BOX, CHARLESTON STEP

- 1 – 2 Cross R over L (1) step back on L (2)
- 3 – 4 Step R to R side (3) step fwd L (4)
- 5 – 6 Point fwd R (5) step back on R (6)
- 7 – 8 Point back L (7) step fwd L (8)

SEC. 2 STEP AND SWIVEL IN, OUT IN, COASTER, PIVOT 1/2 TURN R, STEP, STOMP

- 1 & 2 Step fwd R and swivel both heel in (1) swivel both heel out (&) swivel both heel in (2)
- 3 & 4 Step back on R (3) step L beside R (&) step fwd R (4)
- 5 – 6 Step fwd L (5) pivot 1/2 turn R (6)
- 7 – 8 Step fwd L (7) stomp R beside L (8) weight ends on LF

SEC. 3 HEEL SWITCHES, HEEL TOUCHES X2, SIDE, BEHIND, SIDE ROCK STEP

- 1 & 2 & Point fwd R heel (1) step R beside L (&) point fwd L heel (2) step L beside R (&)
- 3 – 4 Point fwd R heel (3) point fwd R heel (4)
- 5 – 6 Step R to R side (5) step L behind R (6)
- 7 – 8 Step R to R side (7) recover to L (8)

SEC. 4 CROSS STEP, PIVOT 1/2 TURN L, REVERSE ROCKING CHAIR, SHUFFLE 1/2 TURN L SHUFFLE**

- 1 – 2 Cross R over L (1) pivot 1/2 turn L (2) weight ends on RF facing (9.00)
- 3 – 4 Step back on L (3) recover to R (4)
- 5 – 6 Step fwd L (5) recover to R (6)
- 7 & 8 1/4 turn L stepping L to L side (7) step R beside L (&) 1/4 turn L stepping fwd L (8)

**** Ending: Dance ends on wall 9 facing (3.00), to finish dance on front wall replace SHUFFLE 1/2 TURN L in "section" 4 (7 & 8) with SHUFFLE 3/4 TURN L (7 & 8) STEP FWD R (&)**

Start over again!

Please do not change anything in this step-sheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

Copyright © 2024 – Ivan Rundgren; All rights reserved.

Don't forget to vote for your favorite dance :)
Have fun & happy dancing, hugs from Sweden
Contact: ivan.rundgren@gmail.com

Last Update: 9 Jul 2024