

# DML-AML

COPPERKNOB  
STEP SHEETS

Count: 48

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Juli Santoso Pikir (INA) - July 2024

Music: Dia Masa Lalumu, Aku Masa Depanmu - Vionita



SEQUENCE: AA AB Tag8c AAB B20cRestart B B28c

## PART A: 16c

### S-1. ROCK CROSS, SWEEP BACK - RECOVER, NIGHT CLUB R/L - ¼ TURN R FORWARD

1 2 3& Cross RF over LF - Recovered on LF - Step RF Sweep back - Recovered on LF -  
4 5& Step RF to side - Close LF slightly behind RF - Cross RF over LF -  
6 7& Step LF to side - Close RF slightly behind LF - Cross LF over RF -  
8 ¼ Turn R Step RF forward (03:00)

### S-2. SWEEP FORWARD - IN PLACE - BACK, SWEEP BACK - IN PLACE - FORWARD, ROLLING ¾ TURN L - ROCK CROSS - TOUCH SIDE

1&2 Step LF Sweep forward - In place on RF - Step LF back -  
3&4 Step RF Sweep back - In place on LF - Step RF forward -  
5&6 Step LF forward - ¼ Turn L Step RF forward - ½ Turn L Step RF to side (06:00)  
7&8 Cross RF over LF - Recovered on LF - Touch RF to side

## PART B: 32c

### S-1. NIGHT CLUB R/L, DIAMOND

1 2& Step RF to side - Close LF slightly behind RF - Cross RF over LF -  
3 4& Step LF to side - Close RF slightly behind LF - Cross LF over RF -  
5 6& Step RF to side, Turn 1/8 L stepping LF back, step RF back -  
7 8& Turn 1/8 L stepping LF to L, Turn 1/8 L stepping RF forward, step LF forward

### S-2. DIAMOND - NIGHT CLUB R/L

1 2& Step RF to side (12:00), Turn 1/8 L stepping LF back, step RF back -  
3 4& Turn 1/8 L stepping LF to L, Turn 1/8 L stepping RF forward, step LF forward -  
5 6& Step RF to side (06:00) - Close LF slightly behind RF - Cross RF over LF -  
7 8& Step LF to side - Close RF slightly behind LF - Cross LF over RF

### S-3. SIDE, CROSS ROCK - SIDE (L-R) - PIVOT ½ TURN R CROSS, SIDE - CLOSE

1 2& Step RF to side - Cross LF over RF - Recovered on RF -  
3 4& Step LF to side - Cross RF over LF - Recovered on LF -  
5 6& Step RF to side - ¼ Turn R Step LF forward - ¼ Turn R In pace on RF - (12:00)  
7 8& Cross LF over RF - Step RF to side - Close LF beside RF

### S-4. SIDE - TIME STEP R/L - SIDE - PIVOT ½ TURN R (2X)

1 2& Step RF to side - Close LF beside RF - In pace on RF -  
3 4& Step LF to side - Close RF beside RF - In pace on LF -  
5 6& Step RF to side - ¼ Turn R Step LF forward - ¼ Turn R In pace on RF - (06:00)  
7 8& Step LF forward - Step RF forward - ½ Turn L In pace on LF (12:00)

### Tag: SWAY SWAY - PIVOT ½ TURN L (2X)

1234 Bump hip to R - Bump hip to L - Bump hip to R - Bump hip to L  
5678 Step RF forward - ½ Turn L In place on LF - Step RF forward - ½ Turn L In place on LF

Note: Every Movement From A To B,

Part A Section 2, Count 7&8 (Cross Rock - Side) Changes into Count 7 8 (Cross Rock)

Happy Dance :  
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