

A Lullaby Wish

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Michelle Emery (USA) - April 2024

Music: Neon Star (Country Boy Lullaby) - Morgan Wallen



Count In: 16 counts, dance begins on vocals.

Tag 1: 8 Counts at end of Wall 2 Tag 2: 24 counts at end of Wall 4

Optional:

Walls 1 & 3- counts 21 & 22 prayer hands, 23 & 24 lift palms up (or point up) to sky

Walls 2, 4, 5, & 6- counts 21 & 22 hands on head, counts 23 & 24 heart hands breaking apart

[1 - 8] ¼ L with Vine to R ¼ R with Snap; ¼ R with Vine to L ¼ L with Snap; Back R L, R Coaster w/ ¼ L

1 & 2 & ¼ left as step R to side (9:00), step L behind, ¼ right stepping onto R, touch L & snap 12:00

3 & 4 & ¼ right as step L to side (3:00), step R behind, ¼ left stepping onto L, touch R & snap 12:00

5 - 6 Step Back with R fanning L toes out, step back with L fanning R toes out 12:00

7 & 8 Step R back, Step L back, ¼ left stepping R side (Leaving L foot pointed out to L side) 9:00

[9 - 16] Cross step, ¼ R Step R; ¼ R Step L; Jazz Box with Stomp; Hopping Box

1 & 2 Cross L over R, ¼ right stepping R to side (12:00), ¼ right stepping L to side (3:00) 3:00

& 3 & 4 Cross R over L, Step L back, Step R side, Stomp L forward 3:00

5 - 6 Hop onto R at right diagonal (4:30), touch L, ¼ left hopping onto L, touch R (12:00) 12:00

7 - 8 ¼ left hopping onto R (9:00), touch L; ¼ left hopping onto L (6:00), touch R 6:00

[17 - 24] Syncopated Rocks Forward with Ball Changes; V Step: Body Roll; Lift up, down

1 - 2 & Rock R forward, Recover L, Step R next to L ball change 6:00

3 - 4 & Rock L forward, Recover R, Step L next to R ball change 6:00

5 & 6 & Step R heel fwd on diagonal, Step L heel forward on diagonal, step R home, step L home - 6:00

7 & 8 & Body roll from lower body to upper body – start by bending knees, lift heels up (on toes), lower down (to weight on L), 6:00

[25 - 32] Side Rock R w/ Ball Change, Back Rock L, Recover, ½ turn Left, Step L, ½ Turn Left To a Close, Step Forward L, Touch with Snap

1 - 2 & Rock R side, Recover L, Step R next to L ball change 6:00

3 - 4 Rock L back, Recover R (keeping L leg extended back behind the R) 6:00

5 - 6 ½ turn left stepping L forward (12:00); ½ turn left to a closed position w/ R next to L* 6:00

7 - 8 L big step forward, Touch R next to L with snap 6:00

* Non-turning option for counts 5 & 6: Step back onto L, Step R next to L

Tag 1- End of Wall 2 during instrumental (will be facing 12:00)

1 - 8 R Fwd Mambo, L Back Mambo; R Side Mambo, L Side Mambo

1&2 Rock R forward, Recover L, step R next to L. 12:00

3&4 Rock L back, Recover R, step L next to R. 12:00

5&6 Rock R to side, Recover L, step R next to L. 12:00

7&8 Rock L to side, Recover R, step L next to R. 12:00

Tag 2- End of Wall 4 (will be facing 12:00)

[1 - 8] R Fwd Mambo, L Back Mambo; R Side Mambo, L Side Mambo (same as Tag 1)

1&2 Rock R forward, Recover L, step R next to L. 12:00

3&4 Rock L back, Recover R, step L next to R. 12:00

5&6 Rock R to side, Recover L, step R next to L. 12:00

7&8 Rock L to side, Recover R, step L next to R. 12:00

[1 – 8] R Vine with shuffle, Diagonal Heel, Toe, Heel, ½ Sweep

- 1 – 2 Step R side, Step L behind 12:00
- 3 & 4 Step R side, Step L next to R, Step R to side 12:00
- 5 – 6 Touch L heel forward at diagonal, Touch L heel back at diagonal 12:00
- 7 - 8 Touch L heel forward at diagonal, ½ turn left sweeping and stepping L next to R 6:00

[1 – 8] R Vine with shuffle, Diagonal Heel, Toe, Heel, ½ Sweep

- 1 – 2 Step R side, Step L behind 6:00
 - 3 & 4 Step R side, Step L next to R, Step R to side 6:00
 - 5 – 6 Touch L heel forward at diagonal, Touch L heel back at diagonal 6:00
 - 7 - 8 Touch L heel forward at diagonal, ½ turn left sweeping and stepping L next to R 12:00
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