

# Highland Girl

Count: 48

Wall: 4

Level: Improver

Choreographer: Aria WaWaWasshoi (JP) - July 2024

Music: Highland Girl - Nathan Evans



Intro : 16 counts, approximately 9 seconds, Begin on the word " Hair like faire ",  
Ending : Wall 6 (6:00), **【41-48】** Jazbox turn 1\2 (12:00),

**【1-8】** Vine to R, Cross LF, Side RF to R, Side LF to L, Together RF,  
Side LF to L, Together RF, Turn 1/4 to L LF forward,

1-2 Step RF to R-side, Cross LF back,  
3&4 Step RF to R-side, Cross LF over RF, Step RF to R-side,  
5-6 Step LF to L-side, Step RF behind LF,  
7&8 Step LF to L-side, Step RF beside LF, Turn 1/4 to L step LF forward, (9:00)

**【9-16】** Wizard R L, Walk around 3/4 to R,

1-2& Step RF forward diagonally, Step lock LF behind RF, Step RF forward diagonally,  
3-4& Step LF forward diagonally, Step lock RF behind LF, Step LF forward diagonally,  
5-6-7-8 Wall around 3/4 clockwise step RF forward, LF, RF, LF, (6:00)

**【17-24】** Heel touch RF ×2, Step RF forward, Flick back LF slap L-heel,  
Step LF back, Flick RF slap R-knee, Heel touch RF ×2, Coaster RF,

1-2 Touch RF-heel forward, ×2  
3& Step RF forward, Flick LF up back slap L-heel with R-hand,  
4& Step LF back, Flick RF up slap RF-knee with L-hand,  
5-6 Touch RF-heel forward, ×2  
7&8 Step RF back, Step LF beside RF, Step RF forward,

**【25-32】** Side LF to L, Stomp RF LF, Side RF to R, Stomp LF RF,  
Turn 1/4 to L side LF to L, Stomp RF LF, Side RF to R, Stomp LF RF,

1-2& Step LF to L-side, Stomp RF beside LF, Stomp LF on place,  
3-4& Step RF to R-side, Stomp LF beside RF, Stomp RF on place,  
5-6& Turn 1/4 to L step LF to L-side, Stomp RF beside LF, Stomp LF on place, (3:00)  
7-8& Step RF to R-side, Stomp LF beside RF, Stomp RF on place,

**【33-40】** Charleston ×2

1-2 Step LF forward, Kick RF forward,  
3-4 Step RF back, Touch LF-toe back,  
5-6 Step LF forward, Kick RF forward,  
7-8 Step RF back, Touch LF-toe back,

**【41-48】** Heel strut LF RF, Toe strut jazzbox,

1-2 Touch LF-heel forward, Down LF-toe,  
3-4 Touch RF-heel forward, Down RF-toe,  
5&6& Cross LF-toe over RF, Down LF-heel, Touch RF-toe back, Down RF-heel,  
7&8& Touch LF-toe to L-side, Down LF-heel, Touch RF-toe beside LF, Down RF-heel,