

Bomba

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Sarah Choi (KOR) - July 2024

Music: Bomba (Klass Radio Edit Version) - Jessy Matador



Intro : 12 - No Restarts & 3 Tags

Sec 1 : TWIST BOTH R, TWIST BOTH L, ¼ MONTEREY TURN R, POINT, TOGETHER,

- 1 & 2 Twist Both Heels R(1), Twist Both Toes R(&), Twist Both Heels R (Weight to R) (2),
3 & 4 Twist Both Heels L(3), Twist Both Toes L(&), Twist Both Heels L (Weight to L) (4),
5 6 Point RF to R side(5), ¼ R Stepping RF next to LF(6).
7 8 Point LF to L side(7), Step LF next to RF(8),

Sec 2 : ROCK FORWARD, RECOVER SWEEP, SWEEP, SWEEP, PONY STEP, ROCK BACK, RECOVER,

- 1 2 Step Rock Fwd RF (1), Recover Back to LF, Sweeping RF Back(2),
3 4 Back to RF, Sweeping LF Back(3), Back to LF, Sweeping R back(4),
5 & 6 Step RF Back with LF Hitch(5), Recover LF(&), Step RF Back with LF Hitch(6),
7 8 Step Rock Back LF(7), Recover RF(8),

Sec 3 : ROCK FORWARD, RECOVER, TOGETHER, ROCK FORWARD , SCUFF, HEEL TOUCH, HOLD, TOGETHER, POINT, HOLD,

- 1 2 & Step Rock Fwd LF(1), Recover RF(2), Step LF next to RF(&),
3 4 Step Rock Fwd RF(3), Scuff LF Heel Fwd(4),
5 6 & Touch LF Heel Fwd(5), Hold(6), Step LF next to RF(&).
7 8 Point RF to R Side (7), Hold (8),

Sec 4 : HEEL TOUCH FORWARD TWICE, TOUCH BACK TOE TWICE, V-STEP

- 1 2 Touch R Heel Fwd(1), Touch R Heel Fwd(2),
3 4 Touch R Toe Back(3), Touch R Toe Back(4),
5 6 Step RF Diagonal Fwd R(5), Step LF Diagonal Fwd L(6),
7 8 Step RF Back to Center(7), Step LF Back to Center(8),

* Tag : After wall 1 (03:00) and 3 (09:00) , 4Counts .

After wall 8 (12:00) repeat twice.

**(Styling - Both Arms Lifting)

- 1 2 Jump Fwd with Both Feet(1), Clockwise Turn of the Knee(2),
3 4 Jump Back with Both Feet(1), Clockwise Turn of the Knee(4),

** Ending : FORWARD, ½ TURN LEFT HEEL BOUNCES X 3,

- 1 2 Step Fwd RF(1), Make 1/4 Turn L as you Bounce Both Heels (2),
3 4 Make 1/8 Turn L as you Bounce Both Heels (3), Make 1/8 Turn L as you Bounce Both Heels (4),

HAVE A GREAT DANCE TIME !!!

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