

Bendrong Lesung

Count: 78

Wall: 2

Level: Phrased Intermediate

Choreographer: Nia Diva (INA), Joan Ibrahim (INA), Ina Ikhtiarti (INA) & Asti Dwi (INA) - July 2024

Music: Bendrong Lesung (Lagu Daerah Cilegon)



Intro : 22 counts

Sequence : A A B22 B C A Tag A C A B22 B C20 A A16

Part A (32 counts)

A1 Rocking Chair, Jazz Box Cross

- 1-2 Rock RF forward, recover on LF
- 3-4 Rock RF back, recover on LF
- 5-6 Cross RF over LF, step LF back
- 7-8 Step RF to R, cross LF over RF

A2 Step Side, Together, Chasse (R-L)

- 1-2 Step RF to R, step LF beside RF
- 3&4 Step RF to R, step LF beside RF, step RF to R
- 5-6 Step LF to L, step RF beside LF
- 7&8 Step LF to L, step RF beside LF, step LF to L

A3 Forward Point R-L, Backward Point R-L

- 1-2 Step RF forward, touch LF to L
- 3-4 Step LF forward, touch RF to R
- 5-6 Step RF back, touch LF to L
- 7-8 Step LF back, touch RF to R

A4 Jazz Box ¼ Turn R x2

- 1-2 Cross RF over LF, ¼ turn R step LF back
- 3-4 Step RF to R, step LF forward
- 5-6 Cross RF over LF, ¼ turn R step LF back
- 7-8 Step RF to R, step LF forward

Part B (24 counts)

B1 Cross Recover, Step Side, Hook, Step Forward, ½ Turn L Step Backward, Forward Shuffle

- 1-2 Cross RF over LF, recover on LF
- 3-4 Step RF to R, cross LF over Right Leg just below the knee-toes are pointing down
- 5-6 Step LF forward, ½ turn L step RF back
- 7&8 Step LF forward, step RF beside LF, step LF forward

B2 Cross Recover, Step Side, Hook, Step Forward, ½ Turn L Step Backward, Forward Shuffle

- 1-2 Cross RF over LF, recover on LF
- 3-4 Step RF to R, cross LF over Right Leg just below the knee-toes are pointing down
- 5-6 Step LF forward, ½ turn L step RF back
- 7&8 Step LF forward, step RF beside LF, step LF forward

B3 Paddle ¼ Turn L x2, Sway x2

- 1-2 Step RF forward on ball, ¼ turn L weight on LF
- 3-4 Step RF forward on ball, ¼ turn L weight on LF
- 5-6 Swing hip to R-L
- 7-8 Swing hip to R-L

Part C (22 counts)

C1 ⅛ Turn R Step Side, Cross, ⅛ Turn L Step Side, Point, Rolling Vine with Chasse L

- 1-2 ⅛ Turn R step RF to R, cross LF over RF
- 3-4 ⅛ Turn L step RF to R, touch LF to L
- 5-6 ¼ Turn L step LF forward, ½ turn L step RF back
- 7&8 ¼ Turn L step LF to L, step RF beside LF, step LF to L

C2 Cross Recover, Chasse R with ¼ Turn R, Pivot ¼ Turn R, Cross Shuffle

- 1-2 Cross RF over LF, recover on LF
- 3&4 Step RF to R, step LF beside RF, ¼ turn R step RF forward
- 5-6 Step LF forward, ¼ turn R weight on RF
- 7&8 Cross LF over RF, step RF to R, cross LF over RF

C3 Pivot ½ Turn L x2, Sway

- 1-2 Step RF forward, ½ Turn L weight on LF
- 3-4 Step RF forward, ½ Turn L weight on LF
- 5-6 Swing hip to R-L

Tag : Sway (4 counts)

- 1-2 Swing hip to R-L
- 3-4 Swing hip to R-L

*****Restarts :**

- *1. On the 1st B, dance up to 22 counts**
- *2. On the 3rd B, dance up to 22 counts**
- *3. On the 3rd C, dance up to 20 counts**

Ending : On the 7th A, after 16 counts then ½ turn L facing 12:00
