

Take Me Home Tonight (L/P)

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner / Improver - Line /
Partner



Choreographer: Leo Genco (USA) - July 2024

Music: Take You Home Tonight - Aaron Watson

One restart on 9th wall, 27 counts in

Note: Dance can be solo or duet. Use sweetheart position for duet version.

SOLO VERSION

[1-8] Step 2x, Kick 2x, Step, Kick, Step, Rock...

- 1 - 2 fwd R step, fwd L step
- 3 - 4 R kick, R kick
- 5 - 6 fwd R step, L kick
- 7 - 8 fwd L step, rock fwd on R

[9-16] ...Recover, Together, Rock, Recover, Coaster step, Hitch

- 1 - 2 recover back on L, step R together
- 3 - 4 rock fwd on L, recover back on R
- 5 - 6 bkwd L step, step R together
- 7 - 8 fwd L step, R hitch

[17-24] Quarter turns 2x, Jazz Box

- 1 - 2 fwd R step; 1/4 turn
- 3 - 4 fwd R step, 1/4 turn
- 5 - 6 R step across L, bkwd step on L
- 7 - 8 R step to the side, fwd L step

[25-32] K-step

- 1 - 2 fwd R step towards front right corner, step together with the L
- 3 - 4 bkwd L step towards back left corner, step together with the R
- 5 - 6 bkwd R step towards back right corner, step together with the L
- 7 - 8 fwd L step towards front left corner, step together with R

DUET VERSION

Steps 1-8, 9-16, and 25-32 are the same as the solo version. The only thing that changes is the third 8 count. Lead and follower steps are different.

For the lead:

[17-24] forward step, 1/4 turn (2x), forward step, together, stomp (2x)

- 1 - 2 fwd R step; 1/4 turn and step together
- 3 - 4 fwd R step, 1/4 turn and step together
- 5 - 6 fwd R step, together
- 7 - 8 R stomp, L stomp

For the follower:

[17-24] Pivot turn (3x), stomp (2x)

- 1 - 2 R forward step, 1/2 turn
- 3 - 4 R forward step, 1/2 turn
- 5 - 6 R forward step, 1/2 turn L
- 7 - 8 R stomp together, L stomp

