

# Neon Does for 2 (P)

Count: 48

Wall: 0

Level: Improver - Partner

Choreographer: Nancy Milot (CAN) & Guy Dubé (CAN) - July 2024

Music: Neon Does - Bryce Leatherwood



Intro : 16 counts. Start face to face in Double Hand Hold position. Man facing OLOD and lady facing ILOD.

[1-8]

M: SAILOR STEP, WEAVE to L, 1/4 TURN L and STEP FWD, STEP FWD, SHUFFLE FWD

L: SAILOR STEP, WEAVE to R, 1/4 TURN R and STEP FWD, 1/2 TURN R, SHUFFLE BACK

1&2 M : Cross step L behind R, step R to right, step L to left

L : Cross step R behind L, step L to left, step R to right

3&4 M : Cross step R behind L, step L to left, cross step R over L

L : Cross step L behind R, step R to right, cross step L over R

5-6 M : 1/4 turn to left and step L forward, step R forward (LOD)

L : 1/4 turn to right and step R forward, 1/2 turn to right and step L back (RLOD)

\*\*\* On count 5, the man let go the lady's L hand and raises the lady's R hand over her head.

7&8 M : Shuffle forward with LRL

L : Shuffle back with RLR

[9-16]

M 1/4 TURN L and SIDE, TOUCH, COASTER KICK, TOGETHER, STEP, 1/2 TURN R, COASTER STEP

L 1/4 TURN L and SIDE, TOUCH, COASTER KICK, TOGETHER, STEP, 1/2 TURN L, COASTER STEP

1-2 M : 1/4 turn to left and step R to right, touch L together R (ILOD)

L : 1/4 turn to left and step L to left, touch R together L (OLOD)

3&4 M : Step L back, step R together L, kick L forward

L : Step R back, step L together R, kick R forward

& M : Step L together R

L : Step R together L

5-6 M : Step R forward, 1/2 turn to right and step L back (OLOD)

L : Step L forward, 1/2 turn to left and step R back (ILOD)

\*\*\* On count 5, the man let go the lady's R hand and raises the lady's L hand over her head.

\*\*\* On count 6, the man takes back the lady's R hand in Double Hand Hold position.

7&8 M : Step R back, step L together R, step R forward

L : Step L back, step R together L, step L forward

[17-24]

M SIDE, TOGETHER, CHASSÉ to L in 1/4 TURN L, 2X (WALK FWD), SHUFFLE FWD

L SIDE, TOGETHER, CHASSÉ to R in 1/4 TURN R, 1/2 TURN R, WALK BACK, SHUFFLE BACK

1-2 M : Step L to left, step R together L

L : Step R to right, step L together R

3&4 M : Chassé to left in 1/4 turn to left with LRL (LOD)

L : Chassé to right in 1/4 turn to right with RLR (LOD)

5-6 M : Step R forward, step L forward

L : 1/2 turn to right and step L back, step R back (RLOD)

\*\*\* On count 5, without letting the hands go, the man raises the R hand over the lady's head.

\*\*\* On count 6, you are now in Hammerlock position.

7&8 M : Shuffle forward with RLR

L : Shuffle back with LRL

[25-32]

M STEP FWD, HINGE 1/2 TURN L, SHUFFLE 1/2 TURN L, ROCK STEP, RECOVER, CHASSÉ to R in 1/4 TURN R

**L 2X (WALK BACK), SHUFFLE 1/2 TURN R, ROCK STEP, RECOVER, CHASSÉ to L in 1/4 TURN L**

1-2 M : Step L forward, 1/2 turn to left and step R back (RLOD)

L : Step R back, step L back

**\*\*\* On count 1, the man passes under his L arm.**

**\*\*\* On count 2, the man let go the lady's L hand.**

3&4 M : Shuffle in 1/2 turn to left with LRL (LOD)

L : Shuffle in 1/2 turn to right with RLR (LOD)

**\*\*\* On count 4, the man let go the lady's R hand and takes back the lady's L hand.**

5-6 M : Rock step R forward, recover on L

L : Rock step L forward, recover on R

7&8 M : 1/4 turn to right and chassé to right with RLR (OLOD)

L : 1/4 turn to left and chassé to left with LRL (ILOD)

**\*\*\* On count 7, the man with his L hand takes back the lady's R hand.**

**[33-40]**

**M 1/4 TURN L and ROCK BACK, RECOVER, 1/4 TURN R and ROCK SIDE, RECOVER, SHUFFLE in 3/4 TURN L, STEP FWD, PIVOT 1/4 TURN L**

**L 1/4 TURN R and ROCK BACK, RECOVER, 1/4 TURN L and ROCK SIDE, RECOVER, SHUFFLE 3/4 TURN R, STEP FWD, PIVOT 1/4 TURN R**

1-2 M : 1/4 turn to left and rock back on L, recover on R (LOD)

L : 1/4 turn to right and rock back on R, recover on L (LOD)

**\*\*\* On count 1, the man and the lady touch their palms together.**

3-4 M : 1/4 turn to right and rock side L to left, recover on R (OLOD)

L : 1/4 turn to left and rock side R to right, recover on L (ILOD)

**\*\*\* On count 3, the man takes back the lady's R hand.**

5&6 M : Shuffle in 3/4 turn to left with LRL (RLOD)

L : Shuffle in 3/4 turn to right with RLR (RLOD)

**\*\*\* On count 5, let go the hands.**

**\*\*\* On count 6, the man with his L hand take back the lady's R hand.**

7-8 M : Step R forward, pivot 1/4 turn to left (OLOD)

L : Step L forward, pivot 1/4 turn to right (ILOD)

**\*\*\* On count 8, the man takes back the lady's L hand in Double Hand Hold position.**

**[41-48]**

**M CROSS SHUFFLE to L, ROCK SIDE, RECOVER, CHASSÉ to R**

**L CROSS SHUFFLE to R, ROCK SIDE, RECOVER, CHASSÉ to L**

1&2 M : Cross shuffle to left over L with RLR

L : Cross shuffle to right over R with LRL

3-4 M : Rock side L to left, recover on R

L : Rock side R to right, recover on L

5&6 M : Step L behind R, step R to right, cross step L over R

L : Step R behind L, step L to left, cross step R over L

**\*\*\* On count 5, let go the hands.**

**\*\*\* On count 6, the man with his L hand takes back the lady's R hand.**

7&8 M : Chassé to right with RLR

L : Chassé to left with LRL

**RESTART 1 : After the 2nd repetition of the dance, do the first 16 counts and restart from the beginning.**

**RESTART 2 : After the restart 1, do the first 44 counts and restart from the beginning.**

**ENJOY AND HAVE FUN !**

**GUY & NANCY**

**Last Update: 13 Sep 2024**

