

Cling To God (Nggandol Gusti)

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 2

Level: Improver

Choreographer: Handy Gunawan (INA) - June 2024

Music: Nggandol Gusti - Yusak Sudjarwo



Note:

- Intro (32C)

- No tag No Restart

- Sequence: AA BB C AA BBB

PART A (32C)

S1# HEEL TOUCH DIAGONALLY FWD – CLOSE TOUCH - HEEL TOUCH DIAGONALLY FWD – CLOSE TOGETHER

1, 2 touch RF heels diagonally fwd, close touch RF next to LF
3, 4 touch RF heels diagonally fwd, close RF next to LF
5, 6 touch LF heels diagonally fwd, close touch LF next to RF
7, 8 touch LF heels diagonally fwd, close LF next to RF

S2# DOUBLE STEP WITH CROSS TOUCH BEHIND

1 – 4 step RF to side, close LF next to RF, step RF to side, cross touch LF behind RF
5 – 8 step LF to side, close RF next to LF, step LF to side, cross touch RF behind LF

S3# FWD SHUFFLE – 1/8 R FWD SHUFFLE TURN – 1/8 R FWD SHUFFLE – ¼ R FWD SHUFFLE

1&2 step RF fwd, close LF next to RF, step RF fwd
3&4 1/8 turn R step LF fwd, close RF next to LF, step LF fwd
5&6 1/8 turn R step RF fwd, close LF next to RF, step RF fwd
7&8 ¼ turn R step LF fwd, close RF next to LF, step LF fwd

S4# FWD MAMBO – BACK MAMBO – SIDE MAMBO (R – L)

1&2 step RF fwd, recover on LF, step RF back
3&4 step LF back, recover on RF, step LF back
5&6 step RF to side, recover on LF, close RF next to LF
7&8 step LF to side, recover on RF, close LF next to RF

PART B (32C)

S1# MODIVIDE EXTENDED VINE TO RIGHT WITH HITCH

1 – 4 step RF to side, cross LF behind RF, step RF to side, cross LF over RF
5 – 8 step RF to side, cross LF behind RF, step RF to side, hitch LF

S2# MODIVIDE EXTENDED VINE TO LEFT WITH HITCH

1 – 4 step LF to side, cross RF behind LF, step LF to side, cross RF over LF
5 – 8 step LF to side, cross RF behind LF, step LF to side, hitch RF

S3# WALK FWD WITH KICK, WALK BACK WITH CLOSE TOUCH

1 – 4 step RF fwd, step LF fwd, step RF fwd, kick LF fwd
5 – 8 step LF bwd, step RF bwd, step LF bwd, close touch RF next to LF

S4# ROCKING CHAIR – PADDLE TURN

1 – 4 step RF fwd, recover on LF, step RF bwd, recover on LF
5 – 8 step RF fwd, ¼ turn L weight on LF, step RF fwd, ¼ turn L weight on LF

PART C (32C)

S1# 4X STEP LOCK FWD

1 – 4 step RF fwd, lock LF behind RF, step RF fwd, lock LF behind RF
5 – 8 step RF fwd, lock LF behind RF, step RF fwd, close touch LF behind RF

S2# STEP DIAGONALLY BACK WITH CLOSE TOUCH (R – L – R – L)

1, 2 step LF diagonally back, close touch RF next to LF
3, 4 step RF diagonally back, close touch LF next to RF
5, 6 step LF diagonally back, close touch RF next to LF
7, 8 step RF diagonally back, close touch LF next to RF

S3# FULL TURN WALK AROUND FOR 8 COUNTS TO LEFT

1 – 4 1/8 L step LF fwd, 1/8 L step RF fwd, 1/8 L step LF fwd, 1/8 L step RF fwd
5 – 8 1/8 L step LF fwd, 1/8 L step RF fwd, 1/4 L step LF fwd, close touch RF next to LF

S4# FULL TURN WALK AROUND FOR 8 CCOUNTS TO RIGHT

1 – 4 1/8 R step RF fwd, 1/8 R step LF fwd, 1/8 R step RF fwd, 1/8 R step LF fwd
5 – 8 1/8 R step RF fwd, 1/8 R step LF fwd, 1/4 R step RF fwd, close LF next to RF

Happy Dancing ...!!!

Best Regards

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