

Wildside

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Gitte Kunckel Stehr (DK) - July 2024

Music: WILDSIDE - Keith Urban : (Album: High)



**** To my friend Marian L. Pedersen.**

Intro: Aprox. 5 counts

Pattern: 32, 32, 32, 16*, 32, T**, 32, 32, 32, 32, 30+E***

S1: SIDE, BEHIND, SIDE, HEEL, BALL, CROSS, SIDE, BEHIND, SIDE, HEEL, BALL, CROSS

- 1-2 Step R to right side, cross L behind right
- &3&4 Step R to right side, dig L heel to left diagonal, step ball of L next to right, cross R over left
- 5-6 Step L to left side, cross R behind left
- &7&8 Step L to left side, dig R heel to right diagonal, step ball of R next to left, cross L over right (weight L)

S2: CHASSÉ RIGHT, ¼ TURN LEFT CHASSÉ LEFT, ¼ TURN LEFT CHASSÉ RIGHT, ¼ TURN LEFT CHASSÉ LEFT

- 1&2 Step R to right side, step L next to right, step R to right side
- 3&4 ¼ turn left stepping L to left side (9:00), step R next to left, step L to left side
- 5&6 ¼ turn left stepping R to right side (6:00), step L next to right, step R to right side
- 7&8 ¼ turn left stepping L to left side (3:00), step R next to left*, step L to left side (toes pointing slightly to left diagonal, weight L)

S3: HEEL GRIND ¼ TURN RIGHT, COASTER STEP, STEP, ½ TURN, SHUFFLE ½ TURN

- 1-2 Heel grind R over left turning ¼ turn right (6:00), step back on L
- 3&4 Step back on R, step L next to right, step R forward
- 5-6 Step L forward, ½ turn left stepping back on R (12:00)
- 7&8 ¼ turn left stepping L to left side (9:00), step R next to left, ¼ turn left stepping L fw (weight L, facing 6:00).

(Easier option for count 6, 7&8: Step fw R (6), shuffle fw L (7&8))

S4: SYNCOPATED ROCK STEP, BALL, HEEL, HOLD, BALL, ROCK STEP, BACK, TOUCH, BACK TOUCH

- 1-2& Rock fw on R, recover on L, step back on R
- 3-4 Dig L heel fw (body angled towards right diagonal), hold (option: clap hands twice on count "&4")
- &5-6 Step ball of L next to right (body back to center), rock fw on R, recover on L
- &7&8 Step back on R, touch L toe fw, step back on L, touch R fw (weight L)**

(count &7&8 moving backwards)

***STEP CHANGE/RESTART:** Wall 4 starts facing 6:00, dance up to and including count 15&, then make ¼ left stepping fw on L (count 16). Now restart the dance facing 6:00, this will be your 5th wall.

****Tag:** Wall 5 ends towards front wall – add a back rock on R (1), recover on L (2), (weight L). Restart facing front wall.

*****ENDING:** Last wall (wall 10) starts facing front wall – dance up to and including count 30 (facing back wall) – then make shuffle ½ turn over right shoulder (7&8) now facing front wall – step L fw (1).

Last Update: 30 Aug 2024