

The Big Easy

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Heather Jayne Endall (AUS) & YoungMi Cho (AUS) - July 2024

Music: New Orleans - Peter Andre : (Amazon Music, Spotify.)



RESTART Wall 6 after 16 counts

Intro: Starts at lyric 'music' at 32 counts. Weight starts on Left

Section 1: STEP, LOW SIDE KICK X2, PUSH, RECOVER, SAILOR ¼ TURN

1,2,3,4 Step R fwd bent soft knee, low side kick L, step L fwd bent soft knee, low side kick R
5,6,7&8 Push R fwd, recover on L, sweep R ¼ behind L [3:00], step L to L side(&), step R in place

Section 2: STEP, LOW SIDE KICKS X2, PUSH, RECOVER, SAILOR

1,2,3&4 Step L fwd bent soft knee, low side kick R, step R fwd bent soft knee, low side kick L
5,6,7&8 Push fwd L, recover on R, cross L behind R, step R to R side(&), step L in place

***RESTART: *WALL 6 AFTER 16 COUNTS (You will be facing 12:00)**

Section 3: R,L, HIP DIP/ROLL, WALK R,L, ANCHOR STEP

1,2,3,4 Step R in place, Step L in place, Dip L to R as you roll your hips L to R (7,8)
5,6,7&8 Walk fwd R, fwd L, step on ball of R, step in place with L (&), step in place with R

Section 4: BACK ½ TURN X 2, COASTER, CROSS, UNWIND WITH HEEL BOUNCE ½ TURN

1,2,3&4 L step ½ over L shoulder [9:00], R step ½ to [3:00], step L back, step R next to L (&), step L fwd
5,6,7,8 Cross R over L (5), weight on balls of feet with soft knees lift and drop heels 3 times turning ½ over L shoulder to [9:00] (6,7,8)

Section 5: FWD, ¼ BALL CROSS, ¼ SALIOR , CROSS UNWIND ½

1,2&3,4 Walk fwd R, walk fwd L, ball R to side with ¼ to the left [6:00] (&), cross L over R, step R to R side
5&6 Sweep L ¼ turning left L landing behind R [3:00], step R to R side (&), step L to L side
7,8 Cross R over L, Unwind over L shoulder ½ [9:00]

Section 6: SIDE STEP, DRAG, PUSH FWD, RECOVER, BACK RECOVER

1,2,3,4 Big step R to R side, drag L next to R (2,3), shift weight to L pop R knee (4)
5,6,7,8 Push fwd on R, recover L, Step back on R, recover L. Weight is on the L ready to start the dance again.

Styling: Click your fingers at your side with the low side kicks to emphasise more style. Wall 5: Add a shimmy to the last 4 counts to the lyrics "I've never seen so many feathers on a dress".

LAST WALL 8: FINISH THE DANCE BY REMOVING THE LAST 4 COUNTS, REPLACING WITH A SLOW TURN TO [12:00]

Thank you for your interest and please get in touch with any questions / comments.

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Last Update: 4 Jul 2024