

# Without

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Antonella Baldo Capilvenere (IT) - June 2024

Music: Without - Brett Kissel



Intro: 16 counts - Start dancing begin on lyrics

RESTART on 5th wall after 2+16 counts (h 9:00)

TAG1 after 2nd wall (h 6:00), 4st wall (h 12:00) and 6th wall (h 6:00)

TAG2 follows Tag1 performed after the 4st wall (h 12:00)

## STOMP UP, STOMP UP

1 2 Right stomp up beside left, right stomp up beside left

## SEC 1: JUMPING ROCKING CHAIR, FULL TURN, VAUDEVILLE, LONG STEP, STOMP UP

1&2& Jump while rocking forward with right by turning  $\frac{1}{4}$  left (h 9:00), recover on left returning in front (h 12:00), jump with right rock back by turning  $\frac{1}{4}$  right (h 3:00), recover on left returning in front (h 12:00)

3 4  $\frac{1}{2}$  turn left (h 6:00) and right step back,  $\frac{1}{2}$  turn left (h 12:00) and left step forward (weight to left)

5&6& Right cross over left, left step to left side, right heel touch diagonally forward, recover on right

7 8 Left long step forward, right stomp up beside left

## SEC 2: SYNCOPATED MONTEREY, SYNCOPATED KICK-HOOK-KICK-STOMP, SIDE ROCK, RECOVER, $\frac{1}{4}$ TURN AND SIDE SHUFFLE

&1&2 Right toe touch to right side, turn  $\frac{1}{2}$  right stepping right beside left (h 6:00), left toe touch to left side, left step beside right

&3&4 Right kick forward, right hook forward, right kick forward, right stomp beside left

5 6 Left rock to left side, recover on right

7&8 Turn  $\frac{1}{4}$  right (h 9:00) and left step to left side, right step beside left, left step to left side

RESTART here on 5th wall (h 9:00): start again from the first section excluding the two stomp up

## SEC 3: HEEL SWITCHES, STEP, STOMP, ROCK, RECOVER, SHUFFLE $\frac{1}{2}$ TURN

1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right

3 4 Right step forward, left stomp beside right

5 6 Right rock forward, recover on left

7&8  $\frac{1}{2}$  turn right (h 3:00) and right step forward, left step beside right, right step forward

## SEC 4: $\frac{1}{4}$ TURN AND TWO STEP WINE, SIDE STEP AND CROSSED TOUCH BACK, UNWIND $\frac{3}{4}$ TURN

1 2 Turn  $\frac{1}{4}$  right (h 6:00) and left step to left side, right cross behind left

&3&4 Left step to left side next to right, right heel touch diagonally forward, right step to right side next to left, left cross over right

&5 6 Right step to right side, left touch point crossed behind right, unwind left  $\frac{3}{4}$  turn (h 9:00, weight to left)

## TAG1

### SEC 1: HEEL SWITCHES, ROCK, RECOVER, SHUFFLE BACK, SAILOR $\frac{1}{2}$ TURN

1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right

3 4 Right rock forward, recover on left

5&6 Right step back, left step beside right, right step back

7&8 Left cross behind right turning  $\frac{1}{4}$  left (h 9:00), turn  $\frac{1}{4}$  left (h 6:00) and right step to right side, left step to left side

## **SEC 2: HEEL SWITCHES, ROCK RECOVER, SHUFFLE BACK, SAILOR ½ TURN**

- 1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right  
3 4 Right rock forward, recover on left  
5&6 Right step back, left step beside right, right step back

### **FINAL here after the 6th wall (h 12:00)**

- 7&8 Left cross behind right turning ¼ left (h 3:00), turn ¼ left (h 12:00) and right step to right side, left step to left side

## **TAG2**

### **SEC 1: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK**

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left  
3&4 Right cross over left, left step back, right step to right side  
5&6 Left cross over right, right step back, left step to left side  
&7&8 Right kick forward, recover on right turning ½ left (h 6:00) and left flick back, left kick forward, recover on left

### **SEC 2: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK**

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left  
3&4 Right cross over left, left step back, right step to right side  
5&6 Left cross over right, right step back, left step to left side  
&7&8 Right kick forward, recover on right turning ½ left (h 12:00) and left flick back, left kick forward, recover on left

## **FINAL**

**After the 6th wall, the Tag1 is repeated twice.**

**The last time, replace counts 7&8 in 2nd section (SAILOR ½ TURN) with a FULL TRIPLE TURN and perform a RIGHT STOMP:**

- 7&8 ½ turn left (h 6:00) and left step forward, right step back next to left, ½ turn left (h 12:00) and left step forward

**1 Right stomp forward**

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