Bendita

Count: 64	**Wall:** 2	**Level:** Improver

Choreographer: Handy Gunawan (INA) - June 2024

Music: Bendita Tu Luz - Maná

Note:
- Intro (16C)
- No Tag, 2x Restarts (on wall 1 after 32C, on wall 2 after 48C)

S1# DOUBLE STEP (R - L)
1 - 4	step RF to side, close LF next to RF, step RF to side, close touch LF next to RF
5 - 8	step LF to side, close RF next to LF, step LF to side, close touch RF next to LF

S2# K - STEP
1 - 4	step RF diagonally fwd, close touch LF next to RF, step LF back to center, close touch RF next to LF
5 - 8	step RF diagonally bwd, close touch LF next to RF, step RF back to center, close touch RF next to LF

S3# R VINE - L ROLLING VINE
1 - 4	step RF to side, cross LF behind RF, step RF to side, touch LF to side
5 - 8	1/4 L step LF fwd, 1/2 L step RF back, 1/4 L step LF to side, touch RF next to LF

S4# CROSS - TOUCH - CROSS - TOUCH - 1/2 L PIVOT - FWD - TOGETHER
1 - 4	cross RF over LF, touch LF to side, cross LF over RF, touch RF to side
5, 6	step RF fwd, 1/2 turn L recoveron LF
7, 8	step RF fwd, close LF next to RF

(Restart Here on Wall 1)

S5# WALK FWD (R - L - R) - KICK FWD - WALK BACK (L - R - L) - CLOSE TOUCH
1 - 4	step RF fwd, LF fwd, RF fwd, kick LF fwd
5 - 8	step LF bwd, RF bwd, LF fwd, close touch RF next to LF

S6# SIDE - RECOVER - WALK IN PLACE
1, 2	step RF to side, recover on LF
3, 4	close RF next to LF, close touch LF in place
5, 6	step LF to side, recover on RF
7, 8	close LF nex to RF, close touch RF in place

(Restart here on wall 2)

S7# SIDE - CLOSE TOUCH - SIDE - CLOSE TOUCH - SWAY
1, 2	step RF to side, close touch LF next to RF
3, 4	step LF to side, close touch RF next to LF
5 - 8	step RF to side with sway to R, L, R, L

S8# PADDLE TURN - JAZZBOX WITH CROSS
1, 2	step RF fwd, 1/4 L hip roll in while transferring weight to LF
3, 4	step RF fwd, 1/4 L hip roll in while transferring weight to LF
5 - 8	cross RF over LF, step LF back, step RF to side, cross LF over RF

Happy Dancing .... !!!!
Best Regards,
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