

Doin' Nothin'

COPPER **KNOB**
BYEPOSTETS

Count: 32

Wall: 4

Level: Easy Improver - 2S

Choreographer: Kty (FR) & Kristin' (FR) - June 2024

Music: Doin' Nothin' - Brian Kelley



Intro : 8 counts

Section 1 : TOE HEEL STOMP (R,L), LARGE BACK STEP, SLIDE TOGETHER, POINT SWITCHES

- 1&2 Touch right toe next left (with knee in) (1) Tap right heel (with knee out) (&) Stomp right slightly forward (2)
- 3&4 Touch left toe next right (with knee in) (3) Tap left heel (with knee out) (&) Stomp left slightly forward (4)
- 5-6& Large right step back (5) Slide left towards right (6) Left beside right (weight on left) (&)
- 7&8& Point right toe to right side (7) Close right beside left (&) Point left toe to left side (8) Close left beside right (&)

Restart : Here, on 3th wall at 6.00

Section 2 : STEP TURN then TRIPLE FORWARD (X2)

- 1-2 Step right forward (1) Pivot 1/2 turn left (weight ends on left) (2)
- 3&4 Step right forward (3) Step left next right (&) Step right forward (4)
- 5-6 Step left forward (5) Pivot 1/2 turn right (weight ends on right) (6)
- 7&8 Step left forward (7) Step right next left (&) Step left forward (8)

Section 3 : WIZZARD STEPS (R,L), STEP FORWARD, 1/4 TURN, 1/2 UNWIND

- 1-2& Step right to right diagonal (1) Close left behind right (2) Little step right to right diagonal (&)
- 3-4& Step left to left diagonal (3) Close right behind left (4) Little step left to left diagonal (&)
- 5-6 Step right forward (5) Pivot 1/4 turn left (weight ends on left) (6) [9.00]
- 7-8 Right toe behind left (7) Pivot 1/2 turn right and place right on ground (weight on right) (8) [3.00]

Section 4 : SIDE ROCK, SAILOR STEP, JAZZ BOX

- 1-2 Step left to left side with weight (1) Recover weight on right (2)
- 3&4 Step left behind right (3) Step right to right (&) Step left to left with weight (4)
- 5-6-7-8 Cross right over left (5) Step left back (6) Step right to right (7) Step left slightly forward (8)

FINAL : The last wall (7th) begins at 6.00

To finish facing 12.00, replace the JAZZ BOX from the 4th section with a 1/4 TURN RIGHT JAZZ BOX, then make a RIGHT STOMP beside left.

ENJOY !

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Submitted by: Preisner Catherine -