## Drive the Car



Count: 32 Wall: 4 Level: Beginner

Choreographer: Maria Nix (DE) - June 2024

Music: Start the Car - Travis Tritt



#### Start: after 16 count, with the singer

| S1: R-grapevine  | SCUIFF   | L-granevine   | ecuff |
|------------------|----------|---------------|-------|
| OI. K-UIADEVIIIE | . Scull. | L-urabevirie. | Scuii |

| 1-2 | RF step right (1) | ), cross LF behind RF (2       |
|-----|-------------------|--------------------------------|
| · - | IN Stop light ( ) | /, 01033 L1 DC111114 1 1 1 1 2 |

- 3-4 RF step right (3), LF swing from back to front with the heel touching the ground (4)
- 5-6 LF step left (5) cross RF behind LF (6)
- 7-8 LF step left (7), RF swing from back to front with the heel touching the ground (8)

### S2: R-K-step

| 1-2 | RF step diagonally forward (1), touch LF next to RF (2)      |
|-----|--|
| 3-4 | LF step back to the straight (3), touch RF next to LF (4)    |
| 5-6 | RF step diagonally back (5), touch LF next to RF (6)         |
| 7-8 | LF step forward to the straight (7), touch RF next to LF (8) |

# S3: R- step ¼ turn facing 3 o'clock, L-step, R-step, L-hitch ½ turn facing 9 o'clock, L-step, R-step, R-step,

| 1-2 | RF step right with ¼ turn facing 3  | - '-  - /1\                      |
|-----|-------------------------------------|----------------------------------|
| 1-/ | RESIGN FIGHT WITH 1/2 THEN TACING 3 | COCIOCK III I E STAN TORWARD (2) |
|     |                                     |                                  |

- 3-4 RF step forward (3), lift your LF and turn ½ on the ball of your right foot, facing 9 o'clock (4)
- 5-6 put your LF down again (5), RF step forward (6)
- 7-8 LF step forward (7), RF swing from back to front with the heel touching the ground (8)

### S4: R-chasse, back rock, L-chasse back rock

| 1&2 | RF sten right (1) | close LF (&) | RF step right (2) |
|-----|-------------------|--------------|-------------------|
|     |                   |              |                   |

3-4 LF step back with weight on LF (3), put weight back on RF (4)

5&6 LF step left (5), close RF (&), LF step left (6)

7-8 RF step back with weight on RF (7), put weight back on LF (8)

### Start all over again with section 1 (S1)