

Push to Start

Count: 32

Wall: 4

Level:

Choreographer: Ivis Martallis (USA) - June 2024

Music: Miles on It - Kane Brown & Marshmello



Begin with weight on left foot. Dance begins after first 32 counts - first "Miles on it" line on the word "Miles".

[1-8]; Scuff, heel touch, toe grind, kick, step & drag, step

- 1 - scuff R
- 2 - Heel touch R
- 3&4 - toe grind R
- 5 - kick R
- 6 - step R behind L
- 7, 8 - drag L to meet R, L behind R

[9-16]; Kick, kick and turn, coaster, 270 turn, behind and cross

- 1 - kick R
- 2 - Kick R out, turn 90 degrees right (3:00)
- 3&4 - Step R behind L, step L beside R, step forward R
- 5 - Step L forward, turn 90 degree R (6:00)
- 6 - Turn 180 degrees over R shoulder, stepping R back (12:00)
- 7&8 - Cross L behind R, Step side R, Cross L over R

[17 - 24]; Unwind, Step together X2, Weight shift/knee pops

- 1 - Unwind 90 degrees R (3:00)
- 2, 3 - Step R forward diagonally, touch L to R
- 4,5, 6 - Step L forward diagonally, touch R to L, Hold 1 count
- 7,8 - Step R down, pop L knee out, Step L down, pop R knee out

[25-32]; Rock step, Coaster step, Heel twist, stomp X2

- 1,2 - Step R forward, Recover L.
- 3&4, Step R behind L, Step L together, Step R forward
- 5&6, Step L forward, Place weight on balls of feet and shift heels out, then in
- 7,8 - Stomp R, Stomp L.

Dance Restarts at beginning and end of second verse, both after the Behind and Cross. No tags