

Better Boy

Count: 72

Wall: 3

Level: High Improver

Choreographer: Jill Hansen (DK) & Helle Hansen (DK) - June 2024

Music: Better Boy - Nate Smith



INTRO: 16 COUNTS

SEC1: BACK, TURN ½, SHUFFLE ½ TURN, SIDE ROCK, CROSS SHUFFLE

- 1-2 Step L back, ½ turn stepping R FWD (6.00)
- 3&4 ½ turn shuffle stepping L-R-L (12.00)
- 5-6 Step R to R, Recover L
- 7&8 Cross R over L, L to L, cross R over L (12.00)

SEC2: SIDE, ¼ SIDE, CROSS SAMBA, CROSS ROCK, SAILOR ¼ TURN

- 1-2 Step L to L, , make ¼ turn stepping R back (3.00)
- 3&4 Cross step L over R, step R to R side, step L slightly FWD
- 5-6 Cross R over L, recover L
- 7&8 Sweep/cross R behind L making ¼ turn right, step L beside L, step R to R side (6.00)

SEC3: *START HERE AFTER BRIDGE FACING 6.00 SIDE, DRAG, VINE 1/4, CHASSÉ L, BACK SHUFFLE

- 1-2 Step L to L, drag R next to L
- 3&4 Step R to R, step L behind R, turn ¼ stepping R FWD (9.00)
- 5&6 Step L to left side, step R next to L, step L to left side (9.00)
- 7&8 Step R back, step L next to R, step R back (9.00)

SEC4: BACK, BACK, CROSS, BACK, BACK, CROSS, SWAY, SWAY, STOMP SWIVEL

- 1&2 Step L back, step R back, cross L over R (9.00)
- 3&4 Step R back, step L back, cross R over L (9.00)
- 5-6 Sway left & right (9.00)
- 7&8 Step L FWD, swivel heels to left, recover on R (9.00)

SEC5: BACK ROCK 1/4, BACK ROCK ½, BACK ROCK ½, BACK LOCKSTEP

- 1&2 Step back on L, recover R, turn ¼ stepping back on L (12.00)
- 3&4 Step back on R, recover L, turn ½ stepping back on R (6.00)
- 5&6 Step back on L, recover R, turn ½ stepping back on L (12.00)
- 7&8 Step back on R, lock L over R, step back on R (12.00)

SEC6: COASTER, FWD MAMBO, SUGARFOOT, SIDE, TOUCH, SIDE, TOUCH

- 1&2 Step back on L, Step R next to L, step FWD on L (12.00)
- 3&4 Step R FWD, recover, step R next to L (12.00)
- 5&6 Touch L toe next to R, touch L heel FWD, stomp L FWD (12.00)
- 7&8& Step R to right side, touch L next to R, step L to left side, touch R next to L (12.00)

SEC7: CHASSÉ ¼ TURN, STEP TURN, TURN, BACK LOCKSTEP, BACK MAMBO

- 1&2 Step R to R, step L next to R, ¼ turn R stepping forward on R (3.00)
- 3&4 Step L FWD, turn ½ right stepping R FWD, turn ½ left stepping L back (3.00)
- 5&6 Step back on R, lock L over R, step back on R (3.00)
- 7&8 Step L back, Recover R, step L next to R (3.00)

SEC8: SCISSOR, ¼TURN X 2, CROSS, STEP, TAP, BACK, KICK, BACK, BACK ROCK

- 1&2 Step R to right side, step L next to R, cross R over L (3.00)
- 3&4 Step ¼ back L, step ¼ back R, cross L over R (9.00)

5&6& Step R FWD, Tap L behind R, step back L, kick R (9.00)
7-8& Step back R, step back L, Recover R (9.00)

SEC9: SIDE, BEHIND, CHASSE ¼ TURN, TURN ¾, CHASSE

1-2 Step L to left side, step R behind L (9.00)
3&4 Step L to L, step R next to L, make ¼ turn L stepping forward on L (6.00)
5&6 Step R FWD, make ¾ turn L (9.00)
7&8 Step R to right side, step L next to R, step R to right side (9.00)

BRIDGE ON WALL 2 (6.00):

BALLSTEP SIDE, BEHIND, CHASSE ¼ TURN, TURN ¾, CHASSE

&1-2 Step ball L next to R, R to right side, step L behind R (6.00)
3&4 Step R to right side, step L next to R, make ¼ turn R stepping forward on R (9.00)
5-6 Step L FWD, make ¾ turn R (6.00)
7&8 Step L to left side, step R next to L, step L to left side (6.00)

BACK ROCK, SIDE ROCK, CROSS ROCK, SIDE, BACK ROCK, SIDE ROCK, CROSS ROCK, TOUCH

1&2& Step R back, Recover L, step R to right side, Recover L (6.00)
3&4 Cross R over L, recover L, step R to right side (6.00)
5&6& Step L back, recover R, step L to left side, recover R (6.00)
7&8 Cross L over R, recover R, touch L next to R (6.00)

START 3rd WALL SEC3 FACING 6.00

ENDING:

WALL 3. DANCE SEC 8 COUNTS 1-6 + ENDING (SAILOR ¼ TURN) ON COUNT 7&8 (9.00):

SEC8 + ENDING:

SCISSOR, ¼TURN X 2, CROSS, STEP, TAP, BACK, SAILOR ¼ TURN

1&2 Step R to right side, step L next to R, cross R over L
3&4 Step ¼ back L, step ¼ back R, cross L over R (9.00)
5&6 Step R FWD, Tap L behind R, step back L
7&8 Sweep/cross R behind L making ¼ turn right, step L beside L, step R FWD (12.00)

HAVE FUN ☐

Last Update: 27 Jun 2024
