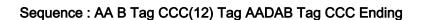
Gejolak Asmara



Count: 82 Wall: 2 Level: Phrased Improver

Choreographer: Nurmaya (INA) & Rani (INA) - June 2024

Music: Gejolak Asmara - Nassar



Dance starts on Vocal

Part A (16 counts)

I. MAMBO STEPS, RUN, RUN, RUN

1 & 2	Rock Rf fwd, Recover onto Lf, Step Rf back
3 & 4	Rock Lf back, Recover onto Rf, Step Lf fwd
5 & 6	Run R,L,R
7 & 8	Run L,R,L

II. CUMBIA, ½ TURN L TOUCH SIDE

1 & 2	Rock Rt behind Lt, Recover onto Lt, Step Rt side
3 & 4	Rock Lf behind Rf, Recover onto Rf, Step Lf side
5 – 6	1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side
7 – 8	1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side

Part B (16 counts)

I. STEP FWD, TOUCH SIDE, HOLD, REVERSE

&1–4	Step Rf slightly fwd, Touch L toe to side, Hold, Hold, Hold
& 5–8	Step Lf slightly fwd, Touch R toe to side, Hold, Hold, Hold

II. V STEP, PIVOT TURN

1 – 2	Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)
3 – 4	Step Rf diagonal back, Close Lf next to Rf (in-in)
5 – 6	Step Rf fwd, Make 1/2 Turn left Stepping Lf in place
5 – 8	Step Rf fwd, Make 1/2 Turn left Stepping Lf in place

Part C (16 counts)

I. SYNCOPATED CROSSES, HITCH, REVERSE

1&2&	Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Step Lf to side
3&4&	Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Hitch Lf
5&6&	Cross Lf over Rf, Step Rf to side, Cross Lf over Rf, Step Rf to side
7 & 8	Cross Lf over Rf, Step Rf to side, Cross Lf over Rf

II. SAMBA WHISKS (R – L), ½ TURN RIGHT VOLTA

1 a 2	Step Rf to side, Ball Lf slightly behind Rf, Cross Rf over Lf
3 a 4	Step Lf to side, Ball Rf slightly behind Lf, Cross Lf over Rf
5 & 6	Make 1/8 Turn right Stepping Rf fwd, Step Lf on ball slightly behind Rf, Make 1/8 Turn right
	Stepping Rf fwd
&7. 8	Step Lf on ball slightly behind Rf. ¼ Turn right Stepping Rf fwd. Step Lf fwd

Part D (34 counts)

I. PIVOT TURN, ŚWAY

1 – 2	Step Rf fwd, Make 1/2 Turn left Stepping Lf in place
3 – 4	Step Rf fwd, Make ½ Turn left Stepping Lf in place
5 – 6	Step Rf to side Sway R, L

II. CROSS ROCK, SIDE, HOLD, REVERSE

1 – 4 Rock Rf cross over Lf, Recover onto Lf, Step Rf to side, Hold
 5 – 8 Rock Lf cross over Rf, Recover onto Rf, Step Lf to side, Hold

III. CROSS POINT, STEP BACK WITH SWEEP

1 – 2	Cross Rf over Lf, Touch L toe to side
3 – 4	Cross Lf over Rf, Touch R toe to side

- 5 6 Step Rf back, Step Lf back with sweep front to back
- 7 8 Step Rf back with sweep front to back, Step Lf back with sweep front to back

IV. GRAPEVINE, ROLLING VINE, TOUCH

- 1 2 Step Rf to side, Cross Lf behind Rf
 3 4 Step Rf to side, Touch Lf to side
- 5 6 Make ¼ turn left Stepping Lf fwd, Make ½ turn left Stepping Rf back
- 7 8 Make ¼ turn left Stepping Lf to side. Touch Rf next to Lf

V. ROCK STEP, TOUCH SIDE

1 – 4 Rock Rf fwd, Recover onto Lf, Touch R toe to side, Hold

Tag (4 counts)

1 – 4 Touch R toe to side, Hold, Hold, Hold (Raising both hands below up)

Ending (8 counts): V STEP, POSE

- 1 2 Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)
 3 4 Step Rf diagonal back, Close Lf next to Rf (in-in)
- 5 8 Touch R toe to side, Posed (Raising both hands below up)

HAPPY DANCING !!!