Count: 64
Wall: 2
Level: Intermediate
Choreographer: Séverine Fillion (FR), Antonia Grangeon (FR), Thierry Grangeon (FR) \& Michel EMORINE (FR) - June 2024
Music: Billboard \& Brake Lights - Ray Scott
intro 32 counts
S1 HEEL STRUT, KICK, STOMP, HEEL FAN, TOE TOUCH SIDE, STEP BACK
1-2 Heel LF fwd - Strut LF
3-4 Kick RF fwd - Stomp RF fwd
5-6 Fan Heel RF to R - recover Heel RF
7-8 $\quad$ Toe RF to $R$ - RF behind
S2 HEEL STRUT, STEP PIVOT $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN \& LARGE STEP BACK, SLIDE, STOMP, HOLD
1-2 Heel LF fwd - Strut LF
3-4 RF fwd - Pivot $1 / 2$ turn L6:00
5-6 $\quad 1 / 2$ turn L \& Large Step RF behind - Slide LF next to RF 12:00
7-8 Stomp LF next to RF - Hold
S3 WEAVE TO THE RIGHT, LARGE SIDE STEP, SLIDE, TOE TOUCH BACK X 2
1-2 $\quad R F$ to $R$ - Cross LF behind RF
3-4 $\quad R F$ to $R$ - Cross LF over RF
5-6 Larg Step RF to R - Slide LF next to RF
7-8 Touch Toe LF behind RF (x 2 )
RESTART here wall 4-6:00
S4 WEAVE TO THE LEFT, ¼ TURN \& ROCK FWD, ½ TURN \& STEP FWD, STOMP-UP
1-2 LF to L-Cross RF behind LF
3-4 LF to L-Cross RF over LF
5-6 $\quad 1 / 4$ turn L \& Rock Step LF fwd - Recover on RF 9:00
7-8 $\quad 1 / 2$ turn L \& LF fwd - Stomp-up RF next to LF 3:00
S5 ROCK STEP BACK (X2), SCISSOR CROSS, STOMP
1-4 Rock Step RF back - Recover on LF (x2)
5-6 $\quad R F$ to $R$ - LF together
7-8 Cross RF over LF - Stomp LF next to RF
S6 TOE-HEEL-TOE SWIVELS $1 / 4$ TURN, JAZZBOX, STOMP-UP
1-2 Swivel Toe LF to L - Swivel Heel LF to L
3-4 Swivel Toe LF to L \& $1 / 4$ turn to $L$ - Scuff RF 12:00
5-6 Cross RF over LF - LF behind
7-8 $\quad$ RF to R - Stomp-up LF next to RF
S7 ½ RUMBA BOX TO THE LEFT, MAMBO STEP, HOOK
1-2 $L F$ to $L-R F$ together
3-4 LF fwd - Hold
5-6 Rock RF fwd - Recover on LF
7-8 RF behind - Hook LF behind
RESTART here wall 8 - 12:00
S8 SCISSOR CROSS, HOLD, $1 / 4$ TURN, $1 / 4$ TURN, STEP FWD, HOLD
1-2
LF to L-RF beside LF

FINAL Wall 10-6:00-Section 1 then...
S2 HEEL STRUT, STEP PIVOT ½ TURN, TOE ½ TURN STRUT (X2)
1-2 heel LF fwd - Strut LF
3-4 Step RF fwd - Pivot $1 / 2$ turn L 12 :00
5-6 Toe RF fwd - 1⁄2 turn L \& Strut RF 6 :00
7-8 Toe LF behind $-1 / 2$ turn L \& Strut LF .... STOMP RF fwd 12:00

