

Southern Gospel For 2(P)

Count: 32

Wall: 0

Level: Improver - Partner

Choreographer: France Bastien (CAN) & Serge Légaré (CAN) - June 2024

Music: Southern Gospel - Anne Wilson



Starting Position Face to Face No hand, Men O.L.O.D, Women I.L.O.D

The following steps are mirror type

[1-8] M&W (Side Touch With Clap) x 2, Side, Together, Side, Touch, (Side Touch With Clap) x 2, Side, Together, Side

- 1&2& M: RF to right – touch LF next to the RF (Clap) – LF to left, touch RF next to the LF (Clap)
W: LF to left – touch RF next to the LF (Clap) – RF to right, touch LF next to the RF (Clap)
- 3&4& M: RF to right – LF next to the RF – RF to right PD – touch LF next to the RF
W: LF to left – RF next to the LF – LF to left – touch RF next to the LF du PD
- 5&6& M: LF to left – touch RF next to the LF (Clap) – RF to right – touch LF next to the RF (Clap)
W: RF to right – touch LF next to the RF (Clap) – LF to left – touch RF next to the LF (Clap)
- 7&8 M: LF to left – RF next to the LF – LF to left
W: RF to right – LF next to the RF – RF to right

At the 3rd routine start from the beginning

[9-16]

M: Rock Cross Back Side, Rock Back Step, (Shuffle Fwd ½ Turn R) X 2

W: Rock Cross Back Side, Rock Back Step, Shuffle Fwd ¼ Turn R, Shuffle ½ Turn R

Take both hands of your partner

- 1&2 M: RF cross behind – return on LF – RF to right
LF cross behind – return on RF – LF to left
- 3&4 M: LF behind – return on RF – LF in front
W: RF behind – return on LF – RF in front
- 5&6 M: Shuffle Fwd ½ turn to right R.L.R
W: Shuffle Fwd ¼ turn to right L.R.L
- 7&8 M: Shuffle Fwd ½ turn to right L.R.L
W: Shuffle Fwd ½ turn to right R.L.R

Leave your partner's left hand

The following steps are mirror type

[17-24] M&W: Rock Side Together, Scissor Cross with ¼ Turn, Step Pivot ¼ Turn, Weave Syncopated with ¼ Turn, Step

- 1&2 M: RF to right – return on LF – RF next to the LF
W: ¼ turn to right LF to left – return on RF – LF next to the RF
- 3&4 M: LF to left – RF next to the LF – ¼ turn to right LF in front
W: RF to right – LF next to the RF – ¼ turn to left RF in front
- 5&6& M: RF in front – ¼ turn to left weight on LF – RF cross in front PD – LF to left
W: LF in front – ¼ turn to right weight on RF – LF cross in front PG – RF to right

Hold both hands face to face

- 7&8 M: RF cross behind – ¼ turn to left LF in front – RF in front
W: LF cross behind – ¼ turn to right RF in front – LF in front

Leave your partner's right hand

The following steps are mirror type

[25-32] M&W: Step Touch Back, Kick, Coaster Step, Step Lock Step, Stomp Down With ¼ Turn, Stomp Up

- 1&2& M: LF in front – touch RF next to the LF – RF behind – Kick LF in front
W: RF in front – touch LF next to the RF – LF behind – Kick RF in front

3&4 M: LF behind – RF next to the LF – LF in front
W: RF behind – LF next to the RF – RF in front PD

5&6 M: RF in front – LF cross behind (Lock) – RF in front
W: LF in front – RF cross behind (Lock) – LF in front

7-8 M: $\frac{1}{4}$ turn to right LF to left (Stomp) – RF next to the LF (Stomp)
W: $\frac{1}{4}$ turn to left RF to right (Stomp) – LF next to the RF (Stomp)

Leave your hands

Start from the beginning

Restart: At the 3rd routine after the first 8 counts start from the beginning

Last Update: 6 Jul 2024
