Count: 48
Wall: 2
Level: Intermediate
Choreographer: Joshua Talbot (AUS) \& Travis Taylor (AUS) - June 2024
Music: 3:16-Anne Wilson : (Album: Rebel)

Intro: 24 counts from beginning of track - Start on Lyrics
Dance starts facing Left diagonal (10.30) with R foot fwd
Section 1: STEP, SWEEP, CROSS, $1 / 4,1 / 2$
1, 2, 3 Step $L$ fwd to 10.30 , sweep $R$ fwd turning $1 / 8 \mathrm{~L}$ for 2 counts (9.00)
$4,5,6 \quad$ Cross $R$ over $L, 1 / 4 R$ step $L$ back, $1 / 2 R$ step $R$ fwd (6.00)
Section 2: STEP, HITCH FWD, BACK, SIDE ROCK, RECOVER BACK (Straight Sailor)
1, 2, 3 Step $L$ fwd, slowly hitch $R$ knee fwd for 2 counts
4, 5, $6 \quad$ Step $R$ back, rock $L$ to $L$, step $R$ slightly back
Section 3: BACK, SWEEP, BEHIND, SIDE, CROSS
1, 2, 3 Step $L$ back, sweep $R$ back for 2 counts
$4,5,6 \quad$ Step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$
Section 4: SIDE, DRAG, 1 ¼ ROLL
1, 2, $3 \quad$ Step $L$ to $L$, drag $R$ towards $L$ for 2 counts
$4,5,6 \quad 1 / 4 R$ step $R$ fwd, $1 / 2 R$ step $L$ together, $1 / 2 R$ step $R$ fwd (9.00)
Section 5: $1 / 4$ SIDE ROCK, HOLD HOLD, RECOVER $1 / 4,1 / 2,1 / 4$
1, 2, $3 \quad 1 / 4$ R rock $L$ to $L$, Hold 2 counts (Keeping R toe pointed to $R$ side) (12.00)
$4,5,6 \quad 1 / 4 L$ recover weight $R, 1 / 2 L$ step $L$ together, $1 / 4 L$ step $R$ to $R$ (12.00)
(Think of an old school spinning top; Counts 1-3 turn your upper body clockwise while keeping you $R$ toe pointed. We use the wording "Wind it up" for counts 1-3 and then "Let it go" for counts 4-6)

Section 6: BEHIND, SIDE, CROSS, SIDE, DRAG
1, 2, $3 \quad$ Step $L$ behind $R$, step $R$ to $R$, cross $L$ over $R$
4, 5, $6 \quad$ Step $R$ to $R$, drag $L$ towards $R$ for 2 counts
Section 7: $1 / 4$ FWD, SWEEP, FWD, SWEEP
$1,2,3 \quad 1 / 4 \mathrm{~L}$ Step L fwd, sweep R to front for 2 counts (9.00)
4, 5, $6 \quad$ Step $R$ fwd, sweep $L$ to front for 2 counts
Section 8: CROSS, SIDE, $1 / 8$ BACK, BACK, $1 / 8$ SIDE, $1 / 8$ FWD
$1,2,3 \quad$ Cross $L$ over $R$, large step $R$ to $R, 1 / 8 L$ step $L$ back (7.30)
$4,5,6 \quad$ Step $R$ back, $1 / 8 L$ step $L$ to $L, 1 / 8 L$ step $R$ fwd (4.30)
[48]
Tag: End of wall 3: Repeat section 8
End of wall 5 \& 6: Repeat section 8 then add the following 12 counts
1, 2, $3 \quad$ Step $L$ fwd to $L$ diagonal, hitch $R$ knee fwd 2 counts
$4,5,6 \quad$ Step $R$ back, $1 / 2 L$ step $L$ together, step $R$ fwd
$1,2,3 \quad$ Step $L$ fwd to $L$ diagonal, hitch $R$ knee fwd 2 counts
$4,5,6 \quad$ Step $R$ back, $1 / 2 L$ step $L$ together, step $R$ fwd
(*Before repeating section 8 for the tags you will need to 'officially' add a $1 / 8 \mathrm{~L}$ so the end of the tags will bring you
to the diagonal to start again)

Finish: Dance to the end of section $4(11 / 4 \mathrm{Roll})$ add the $1 / 4 \mathrm{R}$ to front wall in section 5 and Drag
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