

# Ador Ador

Count: 32

Wall: 2

Level: Improver

Choreographer: Hotma Tiarma Purba (INA) & Roosamekto Mamek (INA) - June 2024

Music: Ador, Ador - AMI



Intro: 16 count (approximately 00:14)

TAG : On wall 3 after 16 count & end of wall 4

## S1. BOTAFOGO, VOLTA TURN 1/2 RIGHT

- 1 a2 Cross R over L – Rock L to side – Recover on R (12:00)
- 3 a4 Cross L over R – Rock R to side – Recover on L
- 5 a6 Turn 1/8 right step R forward – Step L behind R – Turn 1/8 right step R forward
- a7 a8 Step L behind R – Turn 1/8 right step R forward – Step L behind R – Turn 1/8 right step R forward (6:00)

## S2. FORWARD ROCK, BATUCADAS, STATIONARY SAMBA

- 1-2 a Rock L forward – Recover on R – Step L back (6:00)
- 3 a4 Roll hips clockwise – Step R back – Roll hips anticlockwise
- 5 a6 Rock L back – Recover on R – Step L together
- 7 a8 Rock R back – Recover on L – Touch R together

## S3. OUT-OUT, VAUDEVILLE, SAMBA CROSS, CROSS, SIDE, BACK ROCK, SIDE ROCK

- &1 Step R to side – Step L to side (6:00)
- 2&3& Cross R over L – Step L to side – Touch R toes diagonal forward – Step R together
- 4&5 Cross L over L – Rock R to side – Recover on L
- &6 Cross R over L – Step L to side
- 7&8& Rock R behind L – Recover on L – Rock R to side – Recover on L

## S4. WEAVE WITH SWEEP, BEHIND, FORWARD TURN 1/4 RIGHT, FORWARD, CHASSE TURN 1/2 LEFT, CHASSE TURN 1/4 RIGHT

- 1&2 Cross R over L – Step L to side – Cross R behind L sweep L back
- 3&4 Cross L behind R – Turn 1/4 right step R forward – Step L forward (9:00)
- 5&6 Step R forward – Turn 1/2 left weight on L – Step R forward (3:00)
- 7&8 Step L forward – Turn 1/4 right weight on R – Step L forward (6:00)

REPEAT

TAG : On wall 3 after 16 count & end of wall 4

## JAZZBOX

- 1-4 Cross R over L – Step L back – Step R to side – Step L forward

For more info about step sheet & song, please contact:

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