## Ramalama Bang Bang

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Mark Furnell (UK) \& Chris Godden (UK) - May 2024
Music: Ramalama Bang Bang - Roisin Murphy

Intro: 48 Counts, Start at approx 26 secs
SEC $11 / 8$ Step, Lock, Step, $1 / 4$ Step, Lock, Step, Together Kick, Step
1-2 Turn $1 / 8$ right step right forward, lock left behind right (1:30)
3-4 Step right forward, turn $1 / 4$ left step left forward (10:30)
5-6 Lock right behind left, step left forward
7-8 Step right beside left kick left forward, step left forward
SEC 2 Press, Sweep X3, Back Rock, Step, Together, Body Roll
1-2 Press right forward, recover weight onto left and sweeping right (10:30)
3-4 Step right back and sweep left, step left back and sweep right
5-6 Rock right back, recover weight onto left
\&7-8 Step right forward, step left beside right, body roll up
SEC $33 / 8$ Jazz box, $1 / 8$ Paddle $x 4$
1-2 Cross right over left, turn $1 / 4$ right step left back (1:30)
3-4 Turn $1 / 8$ right step right to right, step left forward (3:00)
5-6 Turn $1 / 8$ left point right to right, turn $1 / 8$ left point right to right (12:00)
7-8 Turn $1 / 8$ left point right to right, turn $1 / 8$ left point right to right (9:00)
Restart Here on Wall 3, Dance Tag 1 then restart
SEC 4 Step, $1 / 4$ Pivot, Arm Movements, Chest Pops
1-2 Step right forward, pivot $1 / 4$ left transferring weight on to left (6:00)
3-4 Run hand down body as if unzipping a zip
5-6 Take right hand to heart, take right hand to right side like you are holding your heart
7-8 Pull chest back, push chest forward while closing and opening right hand
SEC 5 Jump x4, Jump Out, Jump In, Kick, Jump Out, Knee Twist
1-2 Jump both feet forward, jump both feet forward
3-4 Jump both feet forward, jump both feet forward
Styling Shimmy shoulders while jumping forward
5\&6\& Jump both feet out, jump both feet in, kick left over right, jump both feet out weight on left
7-8 Twist right knee in, twist right knee out transferring weight on to right
SEC 6 Together, Side, Brush, $1 / 8$ Step, Together, Step, Ball Step, Step
1-2 Step left beside right step right to right
3-4 $\quad$ Brush left forward, turn $1 / 8$ left step left forward (4:30)
5-6 Step right beside left, step left forward
\&7-8 Step right beside left, step left to left, step right forward
SEC 7 Syncopated Rocks, Step, 1 ² Pivot, Full Turn
1-2\& Rock left forward, recover weight onto right, step left beside right
3-4\& Rock right forward, recover weight onto left, step right beside left
5-6 Step left forward, pivot $1 / 2$ right transferring weight on to right (10:30)
7-8 Turn $1 / 2$ right step left back, turn $1 / 2$ right step right forward (10:30)
SEC 8 Cross, $1 / 8$ Side, $1 / 4$ Sailor, Walk, Walk, Ball Lock, Full Unwind Turn
1-2 Cross left over right, turn $1 / 8$ left step right to right (9:00)

## Tag After 16 counts of Wall 3 - TAKING A PICTURE OF ME/YOU <br> Step, $1 / 4$ Pivot, Arm Movements

1-2 $\quad$ Step right forward, pivot $1 / 4$ left transferring weight on to left (6:00)
3-4 Run hand down body as if unzipping a zip
5-6 Take right hand to heart, take right hand to right side - Take out your phone
7-8 You will then hold your phone here for 2 counts like you are taking a picture of yourself

## Cross, Full Unwind, Full Unwind

1-8 Cross right over left, unwind full turn left transferring weight on to left over 7 counts
ON COUNT 8 TURN YOUR PHONE OVER LIKE TAKING A SELFIE
1-8 Unwind full turn right keeping weight on right over 8 counts

## Ending After 56 counts of Wall 5

Run $\times 16$
1-16 Randomly run around room for 16 counts ending facing front wall then dance the first 14 counts of the dance hitting slow beats

