

Buka Topengmu

Count: 64

Wall: 4

Level: Improver

Choreographer: Arisps (INA) - June 2024

Music: Topeng - Noah



Intro Dance : 32 Count - No Tag, No Restart

Sec 1 : SHUFFLE FWD (R,L) - KICK BALL CHANGE

- 1 & 2 Step Rf fwd, close Lf next to Rf, step Rf fwd
- 3 & 4 Step Lf fwd, close Rf next to Lf, step Lf fwd
- 5 & 6 kick Rf fwd, close Rf next to Lf, step Lf in place
- 7 & 8 kick Lf fwd, close Lf next to Rf, step Lf in place

Sec 2 : UNWIND, LINDY STEP, TURN 1/4 LEFT SHUFFLE FWD

- 1 - 2 Cross Rf over Lf, make a full turn left weight on Rf
- 3 & 4 Step Rf to side, close Lf, step Rf to side
- 5 - 6 Rock Lf back, recover on Rf
- 7 & 8 Turn 1/4 left, step Lf fwd, close Rf next to Lf, step Lf fwd

Sec 3 : VINE RIGHT- ROLLING VINE MODIFIED LEFT

- 1 - 4 Step Rf to side, cross Lf behind R, step Rf to side, toe touch Lf to side
- 5 - 6 Turn 1/4 left step Lf in place, turn 1/4 left, step Rf to side
- 7 - 8 Cross Lf behind Rf, step Rf toe touch to side

Sec 4 : ROCKING CHAIR - SIDE TOUCH (R/L)

- 1 - 4 Rock Rf fwd, recover on Lf, Rock Rf back, recover on Lf
- 5 - 8 Step Rf to side, touch on Lf beside Rf, step Lf to side, touch on Rf beside Lf

Sec 5 : CHARLESTONE - CROSS TOUCH (R/L)

- 1 - 4 Step Rf fwd, touch Lf fwd, step Lf back, touch Rf back
- 5 - 6 Cross Rf over Lf, touch Lf to side
- 7 - 8 Cross Lf over Rf, touch Rf to side

Sec 6 : WALK BACK (R,L,R,L) - CHASSE RIGHT - TURN 1/4 LEFT CHASSE

- 1 - 4 Step Rf back, Step Lf back, Step Rf back, Step Lf back close beside Rf
- 5 & 6 Step Rf to side, step Lf together, step Rf to side
- 7 & 8 1/4 Turn Left step Lf to side, step Rf together, step Lf to side

Sec 7 : BOTAFOGO (R,L) - CROSS- SIDE- CROSS- TOUCH LEFT

- 1 & 2 Step Rf cross over Lf, step Lf to side, step Rf in place
- 3 & 4 Step Lf cross over Rf, step Rf to side, step Lf in place
- 5 - 6 Cross Rf over Lf, step Lf to side
- 7 - 8 Cross Rf over Lf, step Lf to side touch

Sec 8 : CROSS- SIDE- CROSS- TOUCH RIGHT - TURN 1/4 RIGHT JAZZBOX

- 1 - 2 Cross Lf over Rf, step Rf to side
- 3 - 4 Cross Lf over Rf, step Rf to side touch
- 5 - 6 Cross Rf over Lf, 1/4 turn right, step back on Lf
- 7 - 8 Step Rf to right side, step Lf forward

Happy Dancing

