Volare Blu



Count: 32 Wall: 4 Level: Improver

Choreographer: Kate Sala (UK) & Sandra Speck (UK) - June 2024

Music: Volare (Nel Blu, Dipinto Di Blu) - Juliano Fernandes : (Single - iTunes)



INTRO, starts half way through the word Volare", APPROX 27 SECONDS

SIDE TOGETHER CHASSE, CROSS ROCK RECOVER SIDE DRAG.

| 1 – 2 | Step right t | o side close | left next to right, |
|-------|--------------|--------------|---------------------|
| | | | |

- 3&4 Step right to side, close left next to right, step right to side,
- 5 6 Rock left foot over right, recover on to right,
- 7 8 Step a big step to the left, drag right foot next to left (keeping weight on left foot)

REVERSE ROCKING CHAIR, BACK TAP, STEP SCUFF.

| 1 – 2 | Rock back on right, recover on to left, |
|-------|---|
| 3 – 4 | Rock forward on right, recover on to left, |
| 5 – 6 | Step back on right, tap left in front of right, * |
| 7 – 8 | Step forward on left, scuff right next to left. |

^{*}Optional arms on counts 5-8, raise your arms above your head and move from right to left, looking over right shoulder.

STEP 1/4 PIVOT, CROSS STRUT, HINGE 1/2, FORWARD STRUT.

| 1 – 2 Step forward on right, turn ¼ left (weight on left foot) | 1 – 2 | Step forward of | n right turn | 1/4 left (weigt | ht on left foot) |
|--|-------|-----------------|--------------|-----------------|------------------|
|--|-------|-----------------|--------------|-----------------|------------------|

- 3 4 Step right toe over left, drop right heel,
- 5 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side,
- 7 -8 Step forward on left toe, drop left heel.

KICK BALL POINT, CROSS POINT, CROSS BACK SWAY X 2.

| 1&2 r | Kick right foot forward | , step on to bal | If of right, point left to s | ıde, |
|-------|-------------------------|------------------|------------------------------|------|
|-------|-------------------------|------------------|------------------------------|------|

3 - 4 Cross left over right, point right to right side,
5 - 6 Cross right over left, step back on left,

7 – 8 Step to the right swaying hips right, left.

TAG: At the end of wall 4 (facing 12 o'clock) &wall 6 (facing 6 o'clock) add this 2-count tag.

1-2 Sway right, sway left.

Dance finishes at the end of wall 8 facing 12 o'clock. TA DAH!