Loving You



Count: 84 Wall: 2 Level: Intermediate

Choreographer: Raimondo Santangelo (IT) - June 2024

Music: Known for Loving You - Cody Johnson



Note: Dance starts after 32 counts of music when Cody starts singing Dance Pattern: A - B - C - A - B - C - C - TAG - B - C - C - ENDING

A (32 counts)

Section 1: Slide	R – Kick-Ball-Change L – Slide L – Kick-Ball-Change R
1-2	Side step R, Slide L toward R ending with a Toe-Touch L
3&4	Kick L forward, Step L beside R, Step onto R in place
5-6	Side step L, Slide R toward L ending with a Toe-Touch R
7&8	Kick R forward, Step R beside L, Step onto L in place

Section 2: Rock Step R forward – Shuffle R turning ½ to R – Pivot ½ Turn to R – Full Turn to R

9-10	Rock forward with R and recover weight back on L
11&12	Syncopated R-L-R steps turning ½ to the R
13-14	Step L forward then rotate ½ in place on balls without travelling to the R

15-16 Full rotation stepping forward to R

Section 3: Rock Step L forward – Coaster Step L – Kick-Ball-Change R – Kick-Ball-Change R

17-18	Rock forward with L and recover weight back on R
19&20	Syncopated sequence: Step back L, Step R beside L, Step forward L
21-22	Kick R forward, Step R beside L, Step onto L in place
23-24	Kick R forward, Step R beside L, Step onto L in place

Section 4: Heel-Switches R-L - Toe-Touch R backward - Heel-Touch R forward - Shuffle Back R - Shuffle L turning ½ to L

25&26	Touch R heel forward and recover R beside L then touch L heel forward and recover L
	beside R
27-28	Touch R heel back slightly crossing R foot behind L then touch R heel forward

29&30 Syncopated R-L-R back steps sequence

31&32 syncopated L-R-L steps forward turning ½ to the L

B (32 counts)

Section 1: Hitch R - Step Back R - Coaster Step L - Full Turn L - Jump forward - Swivet R

1-2	Scuff R beside L and hitch R knee up then close with a step back R recovering weight on R
3&4	Syncopated sequence: Step back L, Step R beside L, Step forward L
5-6	Full rotation stepping forward to L closing with a Jump forward with both feet
7-8	Twisted movement: ball L and heel R to the R the recover both to center

Section 2: Weave R - Slide R - Shuffle Back R - Slide L

9&10	Syncopated sequence: cross L behind R, side step R, cross L over R
11-12	Side step R to the R, slide L toward R in contact with floor
13&14	Syncopated R-L-R back steps sequence
15-16	Side step L to the L, slide R toward L in contact with floor

Section 3: Side-Jump R – Side-Jump L – $2 \times Back$ -Jump L with Toe-Touch R – Coaster Step R – Shuffle L forward

17-18 Jumped lateral steps R and L recovering legs together

19-20	Sequence of 2 Jumps backward on L with R toe touching behind the L		
21&22	Syncopated sequence: Step back R, Step L beside R, Step forward R		
23&24	Syncopated L-R-L steps forward		
Section 4: Shu	Section 4: Shuffle Back R turning ½ L – Coaster Step L – Skate sequence R-L-R-L		
25&26	Syncopated R-L-R back steps sequence turning ½ to the L		
27&28	Syncopated sequence: Step back L, Step R beside L, Step forward L		
29-30	Slide R diagonally forward then slide L diagonally forward		
31-32	Slide R diagonally forward then slide L diagonally forward		

C (20 counts)

Soction 1: Side	Dook Stop D	Maaya I	- Side Rock Step L	Manua D
Section 1. Side	RUCK SIED K	– vveave L –	· Olde Mock Oleb L	– vveave n

1-2	Rock step with R to the R recovering weight on L
3&4	Syncopated sequence: Cross R behind L, Side step L, Cross R over L
5-6	Rock Step with L to the L recovering weight on R
7&8	Syncopated sequence: Cross L behind R, Side step R, Cross L over R

Section 2: Rock Step R forward - Shuffle Back R - Rock Back L - Full Turn R

Section 2. Rock Step R forward - Shuffle back R - Rock back L - Full Fuff R		
9-10	Rock forward with R and recover weight back on L	
11&12	Syncopated R-L-R back steps sequence	
13-14	Rock step L backward with a swivel with R foot while touching the hat with the left hand, recover weight on R	
15-16	Full rotation stepping forward to R	

Section 3: Rock Step L forward – Coaster Step L

17-18	Rock forward with L and recover weight back on R
19&20	Syncopated sequence: Step back L, Step R beside L, Step forward L

TAG (16 counts)

Section 1: Slide	R – Kick-Ball-Change L – Slide L – Kick-Ball-Change R
1-2	Side step R, Slide L toward R ending with a Toe-Touch L
3&4	Kick L forward, Step L beside R, Step onto R in place
5-6	Side step L, Slide R toward L ending with a Toe-Touch R
7&8	Kick R forward, Step R beside L, Step onto L in place

Section 2: Rock Step R forward - Shuffle R turning ½ to R - Pivot ½ Turn to R - Step L forward - Hold

Section 2. Noch	Step K totward - Stidling /2 to K - Fivot /2 Tutti to K - Step L totward - Ho
9-10	Rock forward with R and recover weight back on L
11&12	Syncopated R-L-R steps turning ½ to the R
13-14	Step L forward then rotate ½ in place on balls without travelling to the R
15-16	Step forward with L and hold position for 1 count
	9-10

ENDING:

Replace steps 17-20 of last C part with the following sequence:

Stomp L forward with Hat Touch (with right Hand) holding position until music ends.