

Boots Up On My Dash

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Ally Miller (USA) - June 2024

Music: Gone Country - Thomas Rhett



Intro: 16 Counts – Weight starts on left foot

[1-8] RF Step R, LF behind RF, RF step R, LF Step in front of RF, ¼ monterrey

- 1-2 Step RF to R side, Step LF behind RF
- 3-4 Step RF to R side, Step LF in front of RF
- 5-6 Point R toe to R side, Step RF next to LF making a ¼ turn R (3:00 wall)
- 7-8 Point L toe to L side, Step LF next to RF

[9-16] R toe to R side, RF back to LF, Slide to R, R toe forward, R toe to R side, R toe behind LF and hold, Clap x2

- 1-2 Point R toe to R side, Bring RF back next to LF
- 3-4 Slide to the R
- 5-6 Point R toe forward, Point R toe to R side
- 7-8 Point R toe behind LF and hold for both counts, Clap twice for (&8)

Restart Note: Restart happens here once, 16 counts into wall 5 (but will be facing 3:00 wall)

[17-24] RF step R, LF behind RF, ¼ shuffle R, LF step forward, Pivot ½ R, Shuffle

- 1-2 Step RF to R side, Step LF behind RF
- 3&4 Step RF forward making ¼ R, Step LF next to RF, Step RF forward (6:00 wall)
- 5-6 Step LF forward, Pivot ½ turn to the R (12:00 wall)
- 7&8 Step LF forward, Step RF next to LF, Step LF forward

[25-32] Rocking Chair, Spin ¾ turn L

- 1-2 Step RF forward putting weight onto RF, Rock back putting weight back onto LF
- 3-4 Step RF back putting weight onto RF, Rock forward putting weight back onto LF
- 5-8 Spin ¾ turn over L shoulder (3:00 wall)

SIDE NOTE: Wall change happens during every monterrey (count 6) but is still considered wall 1 (you will do the rest of the 26 counts facing a different direction than you started count 1)
