

Perhaps (it's Ballroom Rumba) (P)

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 1

Level: Phrased Intermediate - Contra
Partner



Choreographer: V. Allen L. Isidro (USA) - June 2024

Music: Quizás, Quizás, Quizás - Nat King Cole

Note: Summer 2024 Partner/Contra Training Module (64-ct, 1-wall, phrased)

Phrasing: AB-AB-AB-AB-Ending Tag

A (woman's point of view)

Set 1 Reverse basic rumba, forward basic rumba

1-2-3-4 Back R - recover L – together R – hold
5-6-7-8 Forward L – recover R – together L – hold

Set 2 Basic rumba right, basic rumba left

1-2-3-4 Side R - recover L - together R – hold
5-6-7-8 Side L – recover R - together L – hold

Set 3 Progressive reverse box

1-2-3-4 Side R - together L - back R – hold
5-6-7-8 Side L – together R – back L – hold

Set 4 Reverse basic rumba, forward basic rumba

1-2-3-4 Back R - recover L – together R – hold
5-6-7-8 Forward L – recover R – together L – hold

Set 5 Cumbia right, cumbia left

1-2-3-4 Back R behind L- recover L – side R – hold
5-6-7-8 Back L behind R – recover R – side L– hold

Set 6 Cumbia right, cumbia left

1-2-3-4 Back R behind L- recover L – side R – hold
5-6-7-8 Back L behind R – recover R – side L– hold

Set 7 Scissor left, scissor right

1-2-3-4 Side R - behind L – cross R over L – hold
5-6-7-8 Side L – behind R – cross L over R – hold

Set 8 Scissor left, scissor right

1-2-3-4 Side R - behind L – cross R over L – hold
5-6-7-8 Side L – behind R – cross L over R – hold

B (woman's point of view)

Set 1 Forward basic rumba, reverse basic rumba

1-2-3-4 Forward R - recover L – together R – hold
5-6-7-8 Back L – recover R – together L – hold

Set 2 Basic rumba right, basic rumba left

1-2-3-4 Side R - recover L - together R – hold
5-6-7-8 Side L – recover R - together L – hold

Set 3 Progressive forward box

1-2-3-4 Side R - together L - forward R – hold

5-6-7-8 Side L – together R – forward L – hold

Set 4 Forward basic rumba, reverse basic rumba

1-2-3-4 Forward R - recover L – together R – hold

5-6-7-8 Back L – recover R – together L – hold

Set 5 Cumbia right, cumbia left

1-2-3-4 Back R behind L- recover L – side R – hold

5-6-7-8 Back L behind R – recover R – side L– hold

Set 6 Cumbia right, cumbia left

1-2-3-4 Back R behind L- recover L – side R – hold

5-6-7-8 Back L behind R – recover R – side L– hold

Set 7 Scissor left, scissor right

1-2-3-4 Side R - behind L – cross R over L – hold

5-6-7-8 Side L – behind R – cross L over R – hold

Set 8 Scissor left, scissor right

1-2-3-4 Side R - behind L – cross R over L – hold

5-6-7-8 Side L – behind R – cross L over R – hold

Ending Tag:

1-2-3-4 Side R - behind L – cross R over L – hold

5-6-7-8 Side L – behind R – cross L over R – hold

1-2-3-4 Side R – touch L – side L – touch R

5-6-7-8 Side R – behind L – side R – cross L over R* + extended arm out

***optional turning vine (side R – ½ side L – ½ side R – cross L + extended arm out**

START ALL OVER ON NEW WALL

NOTE (for the man's point of view):

The partner will start all sets 1-8 on L & move accordingly, reverse, forward or mirror direction
