

# Party All The Time

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Juan C. Gonzalez (USA) - May 2024

Music: De Party En Party - Lele Pons & Guaynaa



Start with the Intro after 40 counts.

## [1-8] 2x Charleston Step, Step, Cross Kick, Back, Cross-Shuffle

- 1-4 Step RF forward (1), Point L toes forward (2), Step LF back (3), Point R toes back (4) 12:00  
5-6& Step RF forward (5), Kick LF in front of RF (6), Step LF slightly back (&) 12:00  
7&8 Cross RF in front of LF (7) Step LF to L side (&), Cross RF in front of LF (8) 12:00

## [9-16] Side Rock-Recover, Behind, ¼ R, Step, Rocking Chair w/Hips

- 1-2 Rock LF to L side (1), Recover weight on RF (2) 12:00  
3&4 Cross LF behind RF (3), Turn ¼ R step RF forward (&), Step LF forward (4) 3:00  
5-8 Rock RF forward (5), Recover weight on LF (6), Rock RF back (7), Recover weight on LF (8)  
(Styling tip: Add some hips movements while rocking forward and backwards, and place your arms up as if you were partner dancing with someone else) 3:00

## [17-24] Step-Hitch, ½ L Reverse Pivot, 1/8 L Rock-Recover, Step, 1/8 R Flick

- 1-2 Step RF forward (1), Hitch L knee (2) 3:00  
3-4 Touch L toe back (3), Turn ½ L onto LF (4) 9:00  
5-6 Turn 1/8 L rock RF to R side (5), Recover weight on LF (6) 9:00  
7-8 Step RF forward (7), Turn 1/8 R flick LF back (8) 9:00

## [25-32] Front Rock-Recover, Coaster Step, 2x ¼ Left Paddle Turns, Point, Jump

- 1-2 Rock LF forward (1), Recover weight on RF (2) 9:00  
3&4 Step LF back (3), Step RF next to LF (&), Step LF forward (4)

### On Wall #4 add the bridge and continue with the rest of the dance. 9:00

- 5-6 Touch RF to the side and turn ¼ L (5), Touch RF to the side and turn ¼ L (6) 3:00  
7-8 Touch R toe to the side (7), Jump in place landing with feet together (8) 3:00

### Bridge After 28 counts of wall #4, you'll be facing 6:00.

- 1-4 Cross RF in front of LF (1), Step LF back (2), Step RF to the side (3), Step LF forward (4)  
6:00

### Intro After 40 from the beginning of the song

Cross RF in front of LF (1),

The next 3 counts are based on the dancer's position on the dancefloor:

- 1-4 LEFT SIDE: Unwind ½ turn L (2), Hold (3), Hold (4) 6:00

MIDDLE: Hold (2), Unwind ½ turn L (3), Hold (4)

RIGHT SIDE: Hold (2), Hold (3), Unwind ½ turn L (4)

- 5-8 Cross RF in front of LF (5), Step LF back (6), Step RF to the side (7), Step LF forward (8)  
6:00  
9-10 Touch RF to the side and turn ¼ L (9), Touch RF to the side and turn ¼ L (10) 12:00  
11-12 Touch R toe to the side (11), Jump in place landing with feet together (12) 12:00

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