

# Ragaji Beusi

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Dian Rose (INA), Wiwik Katarina (INA), Dwi Astutiningsih (INA) & Riezka Novalia (INA) - June 2024

**Music:** Ragaji Beusi (feat. Ageng Music) - Azmy Z



**Intro: 68 Count (Start the dance on lyric)**

**THERE ARE 4 TAGS AND 1 RESTART**

**TAG 4 Count step in place with sway after wall 2 & 7**

**Tag 8 count step In place with sway after wall 9**

**Tag 4 Count step in place with sway At wall 5 with step change after 8 Count (hold in count 8) than RESTART the dance**

**SECTION 1 CROSS ROCK, RECOVER, CHASSE, TOE STRUT R/L**

1 2 3 & 4. Step RF CROSS over LF (1), Recover on LF (2), Step RF to R (3), Step LF next to RF (&), Step RF to R (4)

5 6 7 8. Step Touch Toe LF FWD (5), Drop heel LF down (6), Step touch toe RF FWD (7), Drop heel RF down (8)

**\* Tag 4 Count step in place with sway (touch in count 8) here at wall 5 than RESTART\***

**SECTION 2 CROSS ROCK, RECOVER, 1/4 turn L CHASSE, CROSS ROCK, 1/4 TURN R, HOOK**

1 2 3 & 4 Step LF Forward (1), Recover on RF (2), 1/4 Turn L Step LF to L (3), Step RF next to LF (&), Step LF to L (4)

5 6 7 8. Step RF Cross Over LF (5), 1/4 Turn R stepping back LF facing 12.00 (6), step RF BACK (7), Step LF hook in front of RF (8)

**SECTION 3 FWD, 1/2 Turn L, BACK, BACK, FLICK, ROCKING CHAIR**

1 2 3 4. Step LF FWD (1), 1/2 Turn L stepping Back on RF facing 6.00 (2), Step LF Back (3), RF FLICK out (4)

5 6 7 8. Step RF forward (5), Recover on LF (6), Step RF Back (7), Recover on LF (8)

**SECTION 4. PADDLE 1/8, PADDLE 1/8, JAZZBOX**

1 2 3 4 Step RF FWD (1) 1/8 Turn L RECOVER on LF facing 7.30, Step RF FWD (3), 1/8 Turn L RECOVER on LF facing 9.00 (4)

5 6 7 8 Step RF Cross over LF (5), Step LF back (6), Step RF to R (7), Step LF Forward (8)

**Contact person [sugengajah36@gmail.com](mailto:sugengajah36@gmail.com)**

**Enjoy the dance**

**Last Update: 24 Jun 2024**