

# Asereje LA

COPPER KNOB  
STEPPERS

Count: 44

Wall: 1

Level: High Beginner

Choreographer: Lalita Atikandhari (INA) - September 2023

Music: Aserejé (The Ketchup Song) - Las Ketchup



A : 32 counts  
B : 12 counts  
Tag : 8 counts

**\*\*2 Tags After wall 1 & wall 6**  
**\*Restart after wall 5 A(12 counts)**

**SEQUENCE : A(32), TAG(8), B(12), B(12), B(14), A(12), A(32), TAG(8), B(12), B(12), B(14), A(32), B(12), B(12), B(12), B(12), B(12), POSE ENDING**

**Intro : 16 counts**  
**Start on Vocal**

## **PART A:32c**

### **S1. \*V STEP - JAZZ BOX\***

1-2 Step R diagonal forward to right, Step L diagonal forward to left  
3-4 Step R back to center, Close L together  
5-6 Cross R over L, Step L back  
7-8 Step R to side, Close L together

### **S2. \*(CHASSE - CLOSE TOUCH)RLRL\***

1-&-2-& Step R to side, Close L together, Step R to side, Close touch L beside R  
3-&-4-& Step L to side, Close R together, Step L to side, Close touch R beside L  
5-&-6-& Step R to side, Close L together, Step R to side, Close touch L beside R  
7-&-8-& Step L to side, Close R together, Step L to side, Close touch R beside L

### **S3. \*PADDLE TURN TO LEFT WITH HIP ROLL \***

1-&-2-& ¼ Turn left step R to side with hip roll (09.00), Step L in place, ⅛ Turn left step R to side with hip roll (07.30), Step L in place  
3-&-4-& ⅛ Turn left step R to side with hip roll (06.00), Step L in place, ⅛ Turn left step R to side with hip roll (04.30.), Step L in place  
5-&-6-& ⅛ Turn left step R to side with hip roll (03.00), Step L in place, ⅛ Turn left step R to side with hip roll (01.30), Step L in place  
7-&-8 ⅛ Turn left step R to side with hip roll (12.00), Step L in place, Close R together

### **S4. \*PADDLE TURN TO RIGHT WITH HIP BUMP \***

1-&-2-& ¼ Turn right step L to side with bump hip to left (03.00), Step R in place with bump hip to right, ⅛ Turn right step L to side with bump hip to left (04.30), Step R in place with bump hip to right  
3-&-4-& ⅛ Turn right step L to side with bump hip to left (06.00), Step R in place with bump hip to right, ⅛ Turn right step L to side with bump hip to left (07.30), Step R in place with bump hip to right  
5-&-6-& ⅛ Turn right step L to side with bump hip to left (09.00), Step R in place with bump hip to right, ⅛ Turn right step L to side with bump hip to left (10.30), Step R in place with bump hip to right  
7-&-8 ⅛ Turn right step L to side with bump hip to left (12.00), Step R in place with bump hip to right, Close L together

**TAG 8 counts after wall 1 & 6**

**\*SIDE RL - STEP INPLACE RLRL - HIP ROLL\***

- 1-2 Step R to side with raise right hand, Step L to side with raise left hand
- 3-4 Step R in place with move right hand to side head, Step L in place with move left hand to side head
- 5-6 Step R in place with move right hand to R hip, Step L in place with move left hand to L hip
- 7-8 Roll hip full from left to left again

**PART B (Reff) 12c**

**HIP BUMP RLR LRL RLR LRL WITH MOVE HANDS CROSS ON HIP - HIP BUMP RLR LRL RLR LRL WITH MOVE HAND SIDE EAR - BEND MOVE KNEES IN OUT WITH MOVE HANDS FROM BOTTOM TO TOP**

- 1a&-2a& Step R to side with bump hip to right, bump hip to left, bump hip to right (with move hands cross R hip) ,Step L to side with bump hip to left, bump hip to right, bump hip to left (with move hands cross L hip)
- 3a&-4a& Step R in place with bump hip to right, bump hip to left, bump hip to right (with move hands cross R hip), Step L in place with bump hip to left, bump hip to right, bump hip to left (with move hands cross L hip)
- 5a&-6a& Step R in place with bump hip to right, bump hip to left, bump hip to right (with move hands side R ear), Step in place with bump hip to left, bump hip to right, bump hip to left (with move hands side L ear)
- 7a&-8a& Step R in place with bump hip to right, bump hip to left, bump hip to right (with move hands side R ear), Step L in place with bump hip to left, bump hip to right, bump hip to left (with move hands side L ear)
- 9a&10a&a Move knees in, knees out, knees in, knees out , knees in, knees out, knees in, knees out (with shake your hands to side from bottom to top)
- 11a&12a&a Move knees in, knees out, knees in, knees out , knees in, knees out, knees in, knees out (with place R hand in front of your forehead, L hand behind your head)

Thank You ☐  
Happy Dancing

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