

You Can Call Me AL

COPPERKNOB
STEPSHEETS

Count: 96

Wall: 4

Level: Beginner

Choreographer: Patience G. Horton (USA) - May 2024

Music: You Can Call Me AL - Paul Simon



Walls: 4 or 1

One tag, no restarts

Dance starts with vocals.

Section I Diagonal Step Touches FORWARD for 8 counts

- 1-4 Step R diagonally forward, touch L to R, Step L diagonally forward, touch R to L
5-8 Step R diagonally forward, touch L to R, Step L diagonally forward, touch R to L

Section II Diagonal Step Touches BACKWARD for 8 counts

- 1-4 Step R diagonally backward, touch L to R, Step L diagonally backward, touch R to L
5-8 Step R diagonally backward, touch L to R, Step L diagonally backward, Step R next to L

Section III Right Toe Fans (4), Heel/Toe Swivels 4 to RIGHT

- 1-4 Fan R toes OUT, Fan R toes IN, Fan R toes OUT, Fan R toes IN
5-8 Swivel both heels to RIGHT, Swivel both toes to RIGHT, Swivel both heels to RIGHT, Swivel both toes to RIGHT

Section IV Left Toe Fans (4), Heel/Toe Swivels 4 to LEFT

- 1-4 Fan L toes OUT, Fan L toes IN, Fan L toes OUT, Fan R toes IN
5-8 Swivel both heels to LEFT, Swivel both toes to LEFT, Swivel both heels to LEFT, Swivel both toes to LEFT

Section V Right FORWARD Step, Lock, Step, Lock, V step

- 1-4 Step R forward, Step L behind R, Step R forward, Step L behind
5-8 Step R diagonally out and forward, Step L diagonally out and forward, Step R Back to start, Step L back to start

Section VI Right FORWARD Step, Lock, Step, Lock, V step

- 1-4 Step R forward, Step L behind R, Step R forward, Step L behind
5-8 Step R diagonally out and forward, Step L diagonally out and forward, Step R Back to start, Step L back to start

Section VII Right BACKWARD Step, Lock, Step, Lock, V step

- 1-4 Step R back, Step L in front of R, Step R back, Step L in front of R
5-8 Step R diagonally out and forward, Step L diagonally out and forward, Step R Back to start, Step L back to start

Section VIII Right Backward Step, Lock, Step, Lock, V step* (1/4 turn right for 4 wall)

- 1-4 Step R back, Step L in front of R, Step R back, Step L in front of R
5-8 Step R to right. Step L to left side, Step R back, Step L next to R

For 4 Wall

- 1-4 Turn ¼ right by stepping R to Right. Step left in place.
5-8 Step R back and in close, Step L next to R

TAG: on 5th wall— play the air guitar for 8 counts (during guitar solo)

Section IX Weave/Vine to RIGHT

1-4 Step R to side, Step L across R, Step R to side, Step L behind R
5-8 Step R to side, Step L across R, Step R to side, Step L across R

Section X Rock R, Recover L, Weave/Vine to Left

1-4 Step R to side, Recover on L, Step R across L, Step L to side
5-8 Step R behind L, Step L to side, Step R across L, Step L to side

Section XI Vine/Weave to Left

1-4 Step R behind L, Step L to side, Step R across L, Step L to side
5-8 Step R behind L, Step L to side, Step R across L, Step L to side

Section XII Weave/Vine to Right

1-4 Step R to side, Step L across R, Step R to side, Step L behind R
5-8 Step R to side, Step L across R, Step R to side, Step L next to R

To end the dance, continue dancing on the 6th, facing 6 O' Clock, until the music fades out. "Hi Five" and congratulate your dance partners on a job well done. 뽀뽀뽀뽀뽀뽀

End of Dance. Smile. Repeat.

Pgh753@gmail.com
