

Boogie Boots

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 4

Level: High Improver

Choreographer: Evan VanScoyk (USA) - June 2024

Music: Dust Off Your Boots - Adam Mac



***Tag: 32 counts (16 x2) begins 16 counts into wall 5 and replaces [17-48]**

[1-8] L STEP R TOUCH R BACK L TOUCH, R STEP & SCUFF HITCHING ¼ LEFT (ALA ELECTRIC SLIDE)

1 2 Step L fwd (1), Touch R beside L (2)
3 4 Step R back (3), Touch L in front of R (4)
5 6 Step L fwd (5), Scuff R (6)
7 8 Hitch R and begin to turn (7), Turn ¼ and step down on R (8)

[9-16] ELVIS KNEES, LOW KICK KICK, SAILOR ¼ LEFT

1 2 Twist R knee inward (1), Twist L knee inward (2)
3 4 Twist R knee inward (3), Twist L knee inward (4)
5 6 Kick R fwd (5), Kick R to side (6)
7&8 Step R behind (7), Step L left (&), Turn ¼ left to step R right (8)

***Tag happens here on Wall 5 and replaces [17-48]**

[17-24] BEHIND SIDE CROSS, ROCK HOLD, ¼ LEAN FORWARD SHIMMY, LEAN BACK SHIMMY, RECOVER

1&2 Step L behind (1), Step R to right (&), Step L across (2)
3 4 Rock R to right (3), Hold (4)
5 6 Recover ¼ left to lean forward and shimmy (5-6)
7 8& Lean back and shimmy (7-8), Recover onto L (&)

[25-32] STRUTS FWD, ROCK RECOVER, SLIDE DRAG BACK

1 2 Touch R toe fwd (1), Step down on R (2)
3 4 Touch L toe fwd (3), Step down on L (4)
5 6 Rock R fwd (5), Recover onto L (6)
7 8 Slide R back (7), Drag L together (8)

[33-40] FWD TRAVELING TOE SWITCHES AND DOUBLE TAPS (ALA FOOTLOOSE)

1&2& Tap R out (1), Step R fwd (&), Tap L out (2), Step L fwd (&)
3 4& Tap R out (3), Tap R out (4), Step R together (&)
5&6& Tap L out (5), Step L fwd (&), Tap R out (6), Step R fwd (&)
7 8& Tap L out (7), Tap L out (8), Step L together (&)

[41-48] ¼ TURNING JAZZ BOX RIGHT, ¼ TURNING JAZZ BOX W/ TOUCH

1 2 Step R across (1), Step L back turning ¼ right (2)
3 4 Step R right (3), Step L fwd (4)
5 6 Step R across (5), Step L back turning ¼ right(6)
7 8 Step R back (7), Touch L together (8)

>> Begin Again

Tag - HIP ROLL, SHIMMY TO LEFT, SLIDE R DRAG L, BODY ROLL

1 2 Hip Roll counter-clockwise left to right (1-2)
3 4 Step onto L and shimmy shoulders (3), Touch R beside L (4)
5 6 Slide R to right (5), Drag L together (6)
7 8 Body Roll down (7-8)

(&) CROSS HOLD, ¼ BALL TURN LEFT, HEEL SWITCH, KICK-HOOK-KICK-STEP

&1 2 Step L (&), Step R across (1), Hold (2)

3 4 Turn on ball of feet ¼ left (3), Step L down (4)

5&6& Tap R heel fwd (5), Step R together (&), Tap L heel fwd (6), Step L together (&)

7&8& Kick R (7), Hook R across body (&), Kick R (8), Step down onto R (&)

Repeat Previous 16 Counts

For questions or more dances find me on Facebook @EvanVChoreography

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