

Who Let the Dogs Out?

Count: 88

Wall: 1

Level: Phrased Advanced

Choreographer: José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH) - June 2024

Music: Who Let the Dogs Out (feat. EVALINA) (feat. EVALINA) - About That



Sequence: A-B-A-TAG-B-A

Part A: 56c

Kick Ball Step, Walk, 1/4L Walk, Rock, Recover, Full Turn R

- 1&2 Kick R fwd (1), Step R next L (&), Step L fwd (2),
- 3-4 Walk R fwd (3), 1/4L Walk L fwd (4) 9:00'
- 5-6 Rock R fwd (5), Recover (6),
- 7-8 1/2R Step R fwd (7), 1/2R Step L back (8)

1/4R Big Step R, and Cross and Behind and Cross, 3 Bounces 1/2L

- 1-2 1/4R Big Step R to R (1), Drag L next R (2) 12:00'
- &3&4 Step L next R (&), Cross R over L (3), Step L to L (&), Cross R behind L (4)
- &5 Step L to L (&), Cross R over L (5)
- 6-7-8 Bounce heels 3 times doing 1/2L, end with weight on L 6:00'

2 Walks, Side Rock, Step fwd, Step pivot 1/2R, Shuffle

- 1-2&3-4 Walk R,L (1-2), Rock R to R side (&), Recover (3), Step R fwd (4)
- 5-6 Step L fwd (5), Pivot 1/2R Step R fwd (6) 12:00'
- 7&8 Step L fwd (7), Step R next L (&), Step L fwd (8)

2 Walks, Out-Out and Cross, Unwind full turn R

- 1-2 Walk R,L (1,2),
- &3&4 Step R out (&), Step L out (3), Step R back to center (&), Cross L over R (4)
- 5-6-7-8 Slow Unwind a full turn over R shoulder, keeping weight on L (5-6-7-8)

Side Ball Cross, Side Ball Cross, 1/4R Step fwd, 1/2R Step back, 1/2R Chassé

- 1&2 Step R to R (1), Step L next R (&), Cross R over L (2)
- 3&4 Step L to L (3), Step R next L (&), Cross L over R (4),
- 5-6 1/4R Step R forward (5), 1/2R Step L back (6),
- 7&8 1/2R Step R forward (7), Step L next to R (&), Step R forward (8)

Rock, Recover, Full turn 1/4 L, Together, Swivels

- 1-2 Rock L forward (1), Recover (2),
- 3-4 1/2L Step L fwd (3), 1/2L Step R back (4),
- 5-6 1/4L Step L to L side (5), Step R next L (6),
- 7&8 Swivel both Heels to L (7), Swivel both toes to L(&), Swivel both heels to L (8)

Back Rock, Recover, Side, 1/4L Hitch, 1/4L Side, Hitch, Coaster Step

- 1-2 Rock R behind L (1), Recover (2)
- 3-4 Step R to R side (3), 1/4L Hitch L knee (4), 9:00'
- 5-6 1/4L Step L side (5), Hitch R knee (6),
- 7&8 Step R back (7), Step L next R (&), Step R fwd (8) 6:00'

Part B: 32c

Cross Samba x2, Step fwd, 1/2L Hitching R,

- 1&2 Cross L over R (1), Rock R to R side (&), Recover (2)
- 3&4 Cross R over L (3), Rock L to L side (&), Recover (4)

5-6-7-8 Step L fwd (5), Hitch R knee opening slightly your leg and bounce L heel 3 times doing 1/2 L (6-7-8)

Cross Samba x2, Step fwd, 1/2R Hitching L

1&2 Cross R over L (1), Rock L to L side (&), Recover (2)

3&4 Cross L over R (3), Rock R to R side (&), Recover (4)

5-6-7-8 Step R fwd (5), Hitch L knee opening slightly your leg and bounce R heel 3 times doing 1/2 R (6-7-8)

Side Rock, Behind Side 1/4R Step, 4 Jumps

1-2 Rock L to L side (1), Recover (2),

3&4 Cross L behind R (3), Step R to R (&), 1/4R Step L forward (4),

5-6-7-8 Jump with feet appart (5), Jump slightly forward (6-7-8) end with weight on L

Rock R, Recover, Step Back, 1/2L Step fwd, 1/2L Step back, 1/2L Step fwd, 1/4L Side, Together

1-2 Rock R fwd (1), Recover (2),

3-4 Step R back (3), 1/2L Step L fwd (4),

5-6 1/2L Step R back (5), 1/2L Step L fwd (6),

7-8 1/4L Step R to R (7), Step L next R (8)

TAG 32counts

Cross Samba, Cross Samba, Walk x4

1&2 Cross L over R (1), Rock R to R side (&), Recover (2)

3&4 Cross R over L (3), Rock L to L side (&), Recover (4)

5-6-7-8 Walk L,R,L,R (5-6-7-8) During those walks, walk around the room, cross the way of others dancers, make it fun !

Repeat first 8 counts and make sure to end the tag facing 6 o'clock to start B

Smile and start again !
