

# Like I Loved You

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024

Music: Like I Loved You - Brett Young



Start the dance after 32 counts

## SECTION 1 - STEP R FWD, HITCH L, STEP L BACK, SWEEP R INTO R COASTER, STEP L, ¼ TURN R, CROSS L, ¾ TURN BACK L, SKIP TOGETHER

- 1-2 Step R forward while lifting L knee, step L back while sweeping R from front to back  
3&4 Sweep R from front to back, step L beside R, step R forward  
5&6 Step L forward, make a quarter turn over R shoulder changing weight to R, step L across R  
7&8& Step R back making a quarter turn over L shoulder, step L forward making a half turn over L shoulder, step R forward, step L beside R slightly popping R knee (facing 6.00)

\* - Restart here on Walls 2, 4 & 6 (all facing 12.00)

## SECTION 2 – STEP R FWD, ¼ TURN L, WEAVE R, SWEEP L BACK, BEHIND, SIDE, CROSS, ¼ TURN L TOE STRUT BACK, ¼ TURN L TOE STRUT FWD

- 1-2 Step R forward, make a quarter turn over L shoulder changing weight to L  
3&4 Step R across L, step L to L side, step R behind L while sweeping L from front to back  
5&6 Step L behind R, step R to R side, step L across R  
7&8& Step R toe back making a quarter turn over L shoulder, drop R heel, step L toe forward making a further quarter turn over L shoulder, drop L heel (facing 9.00)

\*\* - Step change and restart here on Wall 8 (step change means this restart is also facing 12.00)

## SECTION 3 – STEP R FWD, MAMBO L, ½ TURN R, STEP L FWD, R PRISSY STEP, STEP ¼ TURN L, TOGETHER R, STEP ¼ TURN L, TOGETHER R, STEP ¼ TURN L, HOLD

- 1-2& Step R forward, step L forward rocking weight forward, recover weight on R  
3&4 Step L back, step R forward making a half turn over R shoulder, step L forward (facing 3.00)  
5-6& Step R forward slightly cross over L, step L to L side making a quarter turn over L shoulder, step R beside L  
7&8& Step L to L side making a quarter turn over L shoulder, step R beside L, Step L to L side making a quarter turn over L shoulder, hold (facing 6.00)

## SECTION 4 – SWAY R, SWAY L, ROLLING VINE R, SWAY L, SWAY R, ROLLING VINE L

- 1-2 Step R to R side rocking weight onto R, move weight onto L  
3&4 Step R forward making a quarter turn R, step back L making a half turn over R shoulder, step R to R side making a quarter turn over R shoulder, touch L beside R  
5-6 Step L to L side rocking weight onto L, move weight onto R  
7&8& Step L forward making a quarter turn L, step back R making a half turn over L shoulder, step L to L side making a quarter turn over L shoulder, touch R beside L

\* RESTARTS on Walls 2, 4 & 6 after Section 1 (facing 12.00)

\*\* STEP CHANGE & RESTART on Wall 8 – During Section 2 8& - replace the second ¼ turn toe strut with a ½ turn toe strut and will end up facing 12.00 to restart (facing 12.00)

Choreographed and taught at the Bay of Islands Line Dance Festival in New Zealand.

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